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LoftFilmFest.org

SCREENINGS TAKE PLACE AT
The Loft Cinema
3233 E. Speedway Blvd.
Tucson, AZ 85716

CONTACT
info@loftcinema.org
(520) 795-0844

Loft Film Fest Staff

FESTIVAL EXECUTIVE DIRECTOR
Peggy Johnson

FESTIVAL DIRECTORS
J.J. Giddings / Jeff Yanc

MANAGING DIRECTOR
Zach Breneman

FESTIVAL PROGRAMMING CONSULTANT
Mike Plante / Aurelie Gomes

FINANCE DIRECTOR
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POSTER DESIGN
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DEVELOPMENT ASSOCIATE
Amber Kleefeld

DIRECTOR OF EDUCATION & ENGAGEMENT
Shawna Dacosta

GUEST RELATIONS
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THIS GUIDE PROVIDED BY THE LOFT CINEMA AND ZOCALO MAGAZINE
National Endowment of the Arts

The Loft Film Fest was proud to receive a $30,000 “Art Works” grant from the National Endowment for the Arts for our 2017 edition. The Loft Film Fest received one of 66 grants in the NEA’s Media Arts category.

The NEA describes the purpose of “Art Works” grants to honor the “works of art, the ways art works on audiences and the fact that art is work for artists and arts professionals... enhancing the value of individuals and communities, by connecting us to each other and to something greater than ourselves, and by empowering creativity and innovation in our society and economy. The arts exist for beauty itself, but they also are an inexhaustible source of meaning and inspiration.

The NEA grant funding is for the Loft Film Fest and also for Loft Film Fest on the Road, a tour of festival films to underserved rural and urban areas in Southern Arizona with Loft Solar Cinema, a van outfitted with solar panels and batteries (donated by Technicians for Sustainability) that allows the power of the sun to provide the power to project films under the stars.

The Loft Film Fest, and the organization behind it, The Loft Cinema, are grateful for the support and the validation of the NEA "Art Works" grant.

Loft Film Fest Awards

The Loft Film Fest is the only American festival member of the International Confederation of Art Cinemas (CICAE). The CICAE was founded in 1955 and represents a network of more than 4,000 screens and 22 international film festivals that have a shared mission of building audiences for excellent independent international films.

The CICAE award will be determined by a 3-member jury, including Tibor Biró, founder and managing director of the Jameson Cinefest Miskolc International Film Festival. He is also the head of a company that operates two cinemas; Javier Pachón, co-founder and director of CineCiutat - a cinema run by a non-profit organization, and president of CineArte, the Spanish national network of art house cinemas, and collaborates at an international level as member of the Innovation Group of Europa Cinemas.

Both Tibor Biró and Javier Pachó are members of the Board of Directors of CICAE, along with Loft Film Fest Executive Director Peggy Johnson, who is the only American member of the board.

The third member of the jury is Maggie Mackay, who spent 13 years at Film Independent as Senior Programmer of the Los Angeles Film Festival, and Director of Nominations for the Independent Spirit Awards. Currently she is a member of the Vidiots Foundation and oversees philanthropic efforts for Annapurna Pictures.

The Social Justice Award is presented each year at The Loft Film Fest by Oscar-nominated documentary filmmaker Kirby Dick. This award recognizes those filmmakers whose work displays a galvanizing passion for social change through cinema. This year, Kirby Dick presents The 2017 Social Justice Award to acclaimed filmmaker Nanfu Wang, director of I Am Another You!

The Lee Marvin Maverick Award, named for the Oscar-winning actor and former Tucsonan, is presented to those film artists whose work embodies a bold spirit of daring, originality and independence. The Loft Film Fest is proud to present the 2017 Lee Marvin Maverick Award to celebrated filmmaker Allison Anders, director of Gas Food Lodging!

The Lofty Achievement Award is presented each year at The Loft Film Fest to an individual whose career and body of work have significantly contributed to the world of cinema, and who continues to inspire, entertain and enlighten audiences. This year, The Loft Film Fest is proud to present the 2017 Lofty Achievement Award to Noam Chomsky for his unique contributions to film as a tool to educate, inspire and move audiences to action.

The University of Arizona College of Social and Behavioral Sciences

The Loft Film Fest is excited to partner with the UA’s College of Social and Behavioral Sciences (SBS) for this year’s film festival.

SBS, known as “The People College”, is made up of 31 schools, departments and centers which offer broad-based liberal arts education and research. The Loft Film Fest has partnered with many of these various intellectual disciplines throughout the year, and we are excited to bring Professor Noam Chomsky to this year’s festival in partnership with SBS, the Department of Linguistics and the Agnese Nelms Haury Program in Environment and Social Justice, where Professor Chomsky holds the title of Agnese Nelms Haury Chair.

In addition, SBS provides financial support to the Loft Film Festival, which makes this partnership crucial to the Loft Film Festival and The Loft Cinema!
1 25TH ANNIVERSARY SCREENING
MANUFACTURING CONSENT
Friday, November 10 at 6:30pm

DIRECTED BY Mark Achbar and Peter Wintonick, USA, 1992, 167 min. Not Rated

“These two events will be our first time officially welcoming him into the community now that he is a UA faculty member and fellow Tucsonan.”

–John Paul Jones III, Dean of the College of Social and Behavioral Sciences.

Professor Chomsky will be presented the Lofty Achievement Award before the screening.

This award-winning documentary showcases Chomsky’s message of how government and big media businesses cooperate to produce an effective propaganda machine in order to manipulate public opinion.

The key examples featured for this analysis are the simultaneous events of the massive coverage of the communist atrocities of Khmer Rouge regime of Cambodia and the suppression of news surrounding the U.S.-supported Indonesian invasion and subjugation of East Timor.

The Lofty Achievement Award is presented each year at the Loft Film Fest to an individual whose career and body of work have significantly contributed to the world of cinema, and who continues to inspire, entertain and enlighten audiences.

2 THE HAURY CONVERSATION:
NOAM CHOMSKY
Thursday, November 9 at 6:30pm

This special event will take place at CENTENNIAL HALL, located at 1020 E University Blvd, Tucson, AZ 85719.

On Nov. 9, University of Arizona Professor Noam Chomsky will have a conversation with Regents’ Professor Toni Massaro about social justice and the environment.

Considered the founder of modern linguistics, Chomsky is one of the most influential public intellectuals in the world. Chomsky has written more than 100 books, his most recent being Requiem for the American Dream: The 10 Principles of Concentration of Wealth & Power. An ardent free speech advocate, Chomsky has published and lectured widely on U.S. foreign policy, Mideast politics, terrorism, democratic society and war. Chomsky, who joined the UA faculty this fall, is a laureate professor in the Department of Linguistics in the College of Social and Behavioral Sciences. He also holds the title of Agnese Nelms Haury Chair, which is sponsored by the Agnes Nelms Haury Program in Environment and Social Justice.

“The Haury Conversation: Noam Chomsky Talks With Toni Massaro” will be moderated by Massaro, the Milton O. Riepe Chair in Constitutional Law and the former dean of the James E. Rogers College of Law. She also serves as the chair of the program advisory council of UA’s Agnese Nelms Haury Program in Environment and Social Justice. The program helped fund Chomsky’s position on campus and is the named sponsor of the Nov. 9 discussion. The discussion will include questions from the audience.
3 Gas Food Lodging 25th Anniversary Screening with writer/director Allison Anders in person!

**Sunday, November 12 at 2:00pm**

**DIRECTED BY** Allison Anders, 1992, USA, 101 mins., Not Rated

Celebrated filmmaker Allison Anders is the recipient of the Loft Film Fest's 2017 Lee Marvin Maverick Award, named after the Oscar-winning actor and former Tucsonan, presented to those film artists whose work embodies a bold spirit of daring, originality and independence. This screening will include a career highlight reel and the presentation of the Lee Marvin Maverick Award before the film, and an onstage Q&A with the director following the film.

Gas Food Lodging premiered at the 1992 Sundance Film Festival and went on to earn five Independent Spirit Award nominations, with Fairuza Balk winning Best Female Lead. That same year, Anders won the Best New Director Award from the New York Film Critics Circle.

THANKS TO OUR FILM SPONSOR: Patricia Whitehill

4 Revenge of the Nerds with star Curtis Armstrong (aka “Booger”) in person!

**Wednesday, November 8 at 7:30pm**

**DIRECTED BY** Jeff Kanew, 1984, USA, 90 mins, Rated R

Meet acclaimed actor Curtis Armstrong in person at a special screening of the 1984 comedy classic, Revenge of the Nerds, filmed in Tucson on the University of Arizona campus! Curtis will participate in a post-film Q&A, and copies of his new memoir, Revenge of the Nerd: Or … The Singular Adventures of the Man Who Would Be Booger, will be available for sale and signing at this event following the Q&A, courtesy of University of Arizona Bookstores. Please note there is a two item limit per person for the signing. Signatures and photographs are free.

Nerds, Nerds, Nerds, Nerds, NERDS! In the beloved Tucson-shot college comedy Revenge of the Nerds, geeky freshmen Gilbert (Anthony Daniels) and Lewis (Robert Carradine) are having a hard time fitting in among the jocks and cool kids at Adams College (played by the University of Arizona).

5 Rumble: The Indians Who Rocked the World

**Saturday, Nov. 11 at 7:00pm • Thursday, Nov. 16 at 2:15pm**

**DIRECTED BY** Catherine Bainbridge & Alfonso Maiorana, 2017, Canada, 103 mins., Not Rated

The rocking documentary Rumble reveals the untold story of a profound, essential, and, until now, missing chapter in the history of rock n’ roll: the Indigenous influence. Investigating the influential careers of such performers as “Queen of Swing” Mildred Bailey, Delta bluesman Charley Patton, Jimi Hendrix, Buffy Sainte-Marie, Redbone, Robbie Robertson, and Link Wray, whose iconic counter-culture anthem lends the film its title. Rumble shows how these talented Native musicians helped shape the soundtracks of our lives.

With acclaimed musician and Rumble Executive Producer Stevie Salas in person! Saturday, November 11 at 7:00pm only. Private reception after the Nov. 11 screening with Stevie Salas exclusively for All-Access Passholders.

**SPOTLIGHT EVENT:Saturday, Nov. 11 at 7:00pm.**

**FILM SCREENING ONLY: Thursday, Nov. 16 at 2:15pm**

THANKS TO OUR FILM SPONSOR: Arts Foundation for Tucson & Southern Arizona
6 Awake: A Dream From Standing Rock
	
**Wednesday, November 15 at 7:30pm**

**DIRECTED BY** Myron Dewey/Josh Fox/James Spione, 2017, USA, 84 mins., Not Rated

Standing Rock North Dakota has become one of the most watched places on earth. The Standing Rock Sioux Tribe captured world attention through their peaceful resistance. While many followed news reports of what transpired at Standing Rock, the compelling new documentary, *Awake: A Dream from Standing Rock*, captures the story of Native-led defiance that forever changed how we fight for clean water, our environment and the future of our planet.

“*A lesson in resistance ... an evocative wake-up call told as a visual poem.*” - Jude Dry, Indiewire.

TUCSON PREMIERE

OTHER FESTIVALS: Sundance, Tribeca

Featuring a post-film Q&A with filmmaker Myron Dewey!


7 The Tent Village with filmmakers in person

**Tuesday, November 14 at 6:00pm**

**DIRECTED BY** Nilima Abrams, 2016, India, 27 mins., Not Rated

*The Tent Village* is a story about the lives of road-side dwellers in S. India, filmed by their teenaged children and friends. The film is not, however just another movie about poverty in India, pointing fingers, or patronizing. The young filmmakers provide rare, nuanced, and gentle yet honest perspectives on child marriage, alcoholism and caste stigma, exploring the inter-play between external oppression, internalized self-defeat, and hope. Though set in India, the story’s themes relate to issues faced everywhere, such as stereotypes, gender relations and social mobility.


TUCSON PREMIERE

This screening will be followed by a Q&A with the filmmakers as well as a reception.


8 Brimstone & Glory

**Thursday, November 16 at 7:45pm**

**DIRECTED BY** Viktor Jakovleski, 2017, Mexico/USA, in Spanish with English subtitles, 67 mins., Not Rated

From the creative team behind *Beasts of the Southern Wild* comes the astonishing, explosive, ecstatic documentary, *Brimstone & Glory*. The National Pyrotechnic Festival in Tultepec, Mexico is a site of an extravagant festivity unlike any other in the world. In celebration of San Juan de Dios, patron saint of firework makers, conflagrant revelry engulfs the town for ten days. More than three quarters of Tultepec’s residents work in pyrotechnics, making the festival more than revelry for revelry’s sake. It is a celebration that anchors a way of life built around a generations-old, homegrown business of crafting fireworks by hand. A true cinematic experience that must be seen on the big screen, *Brimstone & Glory* honors the spirit of Tultepec’s community and celebrates celebration itself.
9 Faces Places
Tuesday, November 14 at 7:45pm • Monday, November 13 at 5:15pm

DIRECTED BY Agnès Varda & JR, 2017, France, in French with English subtitles, 89 mins., Rated PG

Drawing from over 100 hours of jaw-dropping, never-before-seen footage that has been tucked away in the National Geographic archives for over 50 years, Oscar-nominated director Brett Morgen (The Kid Stays in the Picture) tells the story of Jane, a woman whose chimpanzee research challenged the male-dominated scientific consensus of her time and revolutionized our understanding of the natural world. Set to a rich orchestral score from legendary composer Philip Glass, the film offers an unprecedented, intimate and poetic portrait of Jane Goodall - a trailblazer who defied the odds to become one of the world’s most respected and admired conservationists.

9 The Other Side of Hope
Tuesday, November 14 at 7:45pm

DIRECTED BY Aki Kaurismäki, Finland/Germany, in Finnish/English/Arabic/Swedish with English subtitles, 100 mins., Not Rated

In his latest deadpan tour-de-force, celebrated Finnish director Aki Kaurismäki (Le Havre) delivers a humorous and heartbreaking fictional look at the 21st century migrant crisis, told through the evolving relationship between an appealingly odd couple in modern-day Helsinki. Having escaped bombed-out Aleppo, Syrian refugee Khlaed (Sherwan Haji) seeks asylum in Finland, only to get lost in a maze of functionaries and bureaucracies. Meanwhile, cantankerous huckster and shirt salesman Wikström (Sakari Kuosmanen) leaves his wife, wins big in a poker game, and takes over a restaurant whose oddball staff he also inherits. As Wikström haphazardly attempts to get his new restaurant off the ground, he forms a wry kinship with the self-effacing Khlaed. The two men’s parallel stories dovetail to gently comic and enormously moving effect in Kaurismäki’s politically urgent fable, an object lesson on the value of compassion and hope that remains grounded in a tangible social reality.

10 Jane
Saturday, November 11 at 2:30pm

DIRECTED BY Brett Morgen, 2017, USA, 90 mins., Not Rated

Drawing from over 100 hours of jaw-dropping, never-before-seen footage that has been tucked away in the National Geographic archives for over 50 years, Oscar-nominated director Brett Morgen (The Kid Stays in the Picture) tells the story of Jane, a woman whose chimpanzee research challenged the male-dominated scientific consensus of her time and revolutionized our understanding of the natural world. Set to a rich orchestral score from legendary composer Philip Glass, the film offers an unprecedented, intimate and poetic portrait of Jane Goodall - a trailblazer who defied the odds to become one of the world’s most respected and admired conservationists.
12 Ismael’s Ghosts  
**Thursday, Nov. 9 at 7:00pm • Monday, Nov. 13 at 12:00pm**

**DIRECTED BY Arnaud Desplechin, 2017, France, in French with English subtitles, 116 mins., Not Rated**

The new film from acclaimed French director Arnaud Desplechin (*A Christmas Tale*) is a delirious love letter to the art of cinema, featuring an all-star cast including Marion Cotillard, Charlotte Gainsbourg, Mathieu Amalric and Louis Garrel. Phantoms swirl around Ismael (Amalric), a filmmaker in the throes of writing a spy thriller based on the unlikely escapades of his brother, Ivan Dedalus (Garrel). His only true stability, his relationship with Sylvia (Gainsbourg), is upended, as is the life of his Jewish documentarian mentor and father-in-law (László Szabó), when Ismael’s wife Carlotta (Cotillard), who disappeared twenty years earlier returns. Like one of Hitchcock’s fragile, delusional femmes fatales, she expects that her husband and father are still in thrall to her. A brilliant shape-shifter—part farce, part melodrama—*Ismael’s Ghosts* is finally about the process of creating a work of art and all the madness that requires.

13 I Am Another You  
**Saturday, Nov. 11 at 4:30pm • Wednesday, Nov. 15 at 3:20pm**

**DIRECTED BY Nanfu Wang, 2017, USA, 80 mins., Not Rated**

Documentary filmmaker Nanfu Wang buys a one-way ticket to Florida with the goal of documenting every conversation she has along the way. A few days into her trip, she meets a handsome, free-spirited traveler named Dylan, a young man who has rejected his comfortable, middle-class upbringing to lead a vagabond lifestyle of absolute freedom and mobility. Nanfu decides to follow him across the state, eating out of garbage cans, dodging the police, and hitching rides with strangers as he embraces a life of intentional homelessness. Unfolding like a low-key mystery, *I Am Another You* is an incisive and powerful examination of the myth and bitter realities of America’s rugged individualism.

Post-film Q&A with Oscar-nominated director Kirby Dick in person and award-winning director Nanfu Wang, recipient of this year’s Social Justice Award, via Skype!

14 The Ballad of Lefty Brown  
**Friday, Nov. 10 at 11:45am • Monday, Nov. 13 at 7:15pm**

**DIRECTED BY Jared Moshé, 2017, USA, 111 mins., Rated R**

Lefty Brown (Bill Pullman) is a 63-year-old sidekick. Loyal, crotchety and rarely taken seriously, he’s ridden with Western legend Eddie Johnson (Peter Fonda) for his entire adult life. Now Johnson has been appointed Senator of Montana, and despite the objections of his spirited wife Laura (Kathy Baker), he plans to leave Lefty in charge of his ranch. But when a rustler kills Johnson, Lefty is forced from his partner’s shadow. Devastated by guilt, he sets out on a journey that will reunite him with old friends US Marshall Tom Harrah and Governor James Bierce as he confronts the ugly realities of frontier justice. This revisionist take on the classic Western, in which the sidekick takes center stage and becomes the hero, is a gorgeously-photographed (shot on 35mm film), beautifully-acted homage to the venerable American genre featuring an appealing return-to-leading-man-performance by Bill Pullman.
15  The Force
Friday, Nov. 10 at 3:30pm • Wednesday, Nov. 15 at 5:30pm

DIRECTED BY Peter Nicks, 2017, USA, 93 mins., Not Rated
Sprawling, immediate, and complex, award-winning filmmaker Peter Nicks’s verité documentary moves like a pulsing, timely thriller. In 2014, after over a decade of federal monitoring for misconduct and civil rights abuses, the Oakland Police Department hires an earnest new police chief, in hopes of bridging a historically tense divide between its officers and the community they serve. The Force captures everything; it hovers over Oakland’s evening skies and rides inside speeding police vehicles, granting viewers breathless firsthand access to some of law enforcement’s most dangerous jobs. With fly-on-the-wall intimacy, we see a department trapped in transition, desperate to shed its corrupt image but also challenged by an increasingly organized and urgent Black Lives Matter movement erupting right outside its doorstep.

Nicks was honored at the 2013 Loft Film Fest with the Social Justice Award for his film The Waiting Room.

16  My Friend Dahmer
Sunday, November 12 at 7:45pm

DIRECTED BY Marc Meyers, 2017, USA, 107 mins., Rated R
Based on the cult graphic novel, My Friend Dahmer chronicles the origins of the man. The monster. The high school senior. Writer/director Marc Meyers adapts graphic novelist (and actual Dahmer classmate) Derf Backderf’s source material with a careful eye, presenting this origin story with a thoughtful approach and drawing a revelatory performance from former Disney star Ross Lynch (Teen Beach Movie) as the teenage Jeff. Shot on location not just in Dahmer’s hometown, but also in his actual childhood home, the film nails the necessary period details with stunning accuracy. A highly unique biopic, My Friend Dahmer entertains with its frighteningly compelling narrative while simultaneously presenting a nuanced snapshot of mental illness, the inherent desire for human interaction, and the perils of duplicitous friendship.

NOVEMBER’S REEL READS SELECTION! Purchase a copy of My Friend Dahmer by Derf Backderf in Nov. and receive a “Loft Reel Reads” discount – 20% for Loft members and 10% for the general public. Available at The Loft Cinema and Antigone Books.

17  The Desert Bride
Friday, Nov. 10 at 7:45pm • Wednesday, Nov. 15 at 1:45pm

DIRECTED BY Cecilia Atan & Valeria Pivato, 2017, Argentina/Chile, in Spanish with English subtitles, 78 mins., Not Rated
Human emotions are as subtle as the beauty of the Argentinean plains in the delicate and keenly-observed drama, The Desert Bride. Acclaimed actress Paulina García (Gloria, Little Men) stars as Teresa, a lonely Chilean woman who has spent all of her life attending to the needs of others as a live-in maid for an upper class family in Buenos Aires. But when they can no longer afford to employ her, they find Teresa work with their in-laws, who live miles away in San Juan. Although daunted by the prospect of starting a completely new life, Teresa embarks on a cross-country road trip to her new job. When her bus breaks down in the middle of nowhere, in the land of the miraculous “Saint Correa”, she ends up losing her bag with all her belongings. Forced to spend several hours in a small desert town, Teresa crosses paths with Gringo (Claudio Rissi), a free-spirited door-to-door salesman, who offers to help.
18  Souvenir
Saturday, Nov. 11 at 5:00pm • Monday, Nov. 13 at 2:30pm

DIRECTED BY Bavo Defurne, 2016, Belgium/Luxembourg/France, in French with English subtitles, 90 mins., Not Rated

The inimitable Isabelle Huppert stars in this touching and endearing musical romance about a middle-aged factory worker whose long-ago brush with fame is rekindled by an unexpected relationship with a younger man. An unassuming model employee in a pâté factory, Liliane’s (Huppert) monotonous routine is thrown into disarray when one day at work she meets the handsome 22-year-old aspiring boxer Jean (Kévin Azaïs), who excitedly recognizes her from a European singing competition she almost won many years before. Jean’s enthusiasm encourages Liliane to rediscover her talents and glory, bringing her out of the shadows and back into the spotlight. However, as Liliane’s celebrity rises, Jean begins to learn the reasons that her past fame was so short-lived as old ghosts and bad habits from her bitter past resurface. Sweet, simple and full of life, Souvenir is an uplifting story that proves it’s never too late to find happiness.

19  The Divine Order
Friday, Nov. 10 at 4:20pm • Wednesday, Nov. 15 at 7:45pm

DIRECTED BY Petra Biondina Volpe, 2017, Switzerland, in German/English/Italian/Swiss German with English subtitles, 96 mins., Not Rated

The Divine Order is set in Switzerland in 1971 – a time and place where, despite the worldwide social upheavals of the previous decade, women were still denied the right to vote. When unassuming and dutiful housewife Nora (Marie Leuenberger, winner of a Best Actress award at Tribeca) is forbidden by her husband to take a part-time job, her frustration leads to her becoming the poster child of her town’s suffragette movement. Her newfound celebrity brings humiliation, threats, and the potential end to her marriage, but, refusing to back down, she convinces the women in her village to go on strike ... and makes a few startling discoveries about her own liberation. Uplifting and crowd-pleasing, this charming, captivating film about regular women demanding their right to an equal voice is a time-capsule that could not be more timely.

20  Marjorie Prime
Sunday, Nov. 12 at 2:45pm • Thursday, Nov. 16 at 2:30pm

DIRECTED BY Michael Almereyda, 2017, USA, 99 mins., Not Rated

Jon Hamm, Geena Davis and Tim Robbins star in this haunting vision of a foreseeable future where death has become slightly less final. When her husband Walter dies, 85-year-old Marjorie (Lois Smith), who is struggling with dementia, decides to replace him with a Prime – an artificially intelligent avatar that looks and sounds exactly like Walter did when he was 40 (played by Jon Hamm). As Marjorie oscillates between presence and absence, her new Prime provides her with much-needed support and warmth. But for her daughter Tess (Davis), and son-in-law Jon (Robbins), Walter feels like a false image, an interloper who is stealing Marjorie’s memories and corrupting the fabric of what they once had as a family. Acclaimed writer/director Michael Almereyda’s beautiful and unnerving adaptation of the critically acclaimed play by Jordan Harrison explores issues of memory and mortality while raising provocative questions about our uneasy relationship with technology.
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**Note:**
- **FREE ADMISSION** to films marked with an asterisk (*)
- **+30min Q&A** after select films
- **FREE RUMBLE** for select films
- **ADMISSION FREE** for select films

**Additional Information:**
- **White Sun** and **Ismael's Ghosts** are screenings for students.
- **The Divine Order** is a special screening for students and faculty.
- **The Other Side of Hope** is a special screening for students and faculty.
- **Dog Years** is a special screening for students and faculty.
- **The Feels** is a special screening for students and faculty.

**About Loft Film Fest:**
Loft Film Fest is a film festival held at the Loft Cinema that showcases independent film. It features a variety of films from different genres and countries, providing a platform for emerging and established filmmakers to showcase their work. The festival is known for its diverse lineup and engaging program, offering a unique film experience to its audience.
21 Martha & Niki
DIRECTED BY Tora Mårtens, 2016, Sweden, in Swedish with English subtitles, 93 mins., Not Rated
ARIZONA PREMIERE. In 2010, two young Afro-Swedish women took on the macho world of competitive hip-hop dance and won, becoming the first-ever female hip-hop dance duo to beat all of their opponents at the most world’s most important street-dance competition, Paris’ Juste Debout. Boasting some amazing dance-battle footage and moving from Stockholm to Paris, Cuba to South Africa, this high-energy documentary follows these two vibrant young women as they travel, dance, and grow both closer together and farther apart.
PREVIOUS FESTS: Leeds International; Durban International

Friday, November 10 at 1:30pm
Thursday, November 16 at 12:15pm

22 The Long Shadow
DIRECTED BY Frances Causey, 2017, USA, 91 mins., Not Rated
ARIZONA PREMIERE. Of all the divisions in America, none is as insidious and tenacious as racism. In this powerful documentary, director Frances Causey investigates the roots of our current racial conflicts. Causey and Long Shadow producer Sally Holst, both daughters of the South, were raised with a romanticized vision of America’s past. Causey and Holst conceptualized the film together after reflecting on how haunted they are by the truth of slavery’s legacy in their own histories.

With Director Frances Causey in person

Sunday, November 12 at 5:00pm
Tuesday, November 14 at 7:30pm

23 Woodpeckers
DIRECTED BY Jose Maria Cabral, 2017 Dominican Republic, in Spanish with English subtitles, 106 mins., Not Rated
ARIZONA PREMIERE. Sent to Santo Domingo’s notorious Najayo prison for petty theft, wily and intelligent Julián (Jean Jean) quickly acclimates himself to his brutal new surroundings, using the prison’s hidden economies to his advantage while desperately trying to hold on to his humanity. Woodpeckers is a knockout fusion of tender love story and gritty realist drama from one of the Dominican Republic’s most exciting young filmmakers.
PREVIOUS FESTS: Sundance
Official Academy Award submission from the Dominican Republic!

Saturday, November 11 at 2:45pm
Monday, November 13 at 5:00pm

24 Zero Weeks
DIRECTED BY Ky Dickens, 2017, USA, 87 mins., Not Rated
ARIZONA PREMIERE. The U.S. is the only developed nation without paid leave. Zero Weeks is the first documentary to explore America’s paid leave crisis and the cost of doing nothing. By following workers who are forced to choose between keeping their job or beating cancer, tending to an aging parent or being with a new baby, the film makes an economic, medical, business and social case for paid family leave. Paid leave is one of the few magic bullets that can help neutralize gender, racial and social disparity in the United States.
PREVIOUS FESTS: Camden International Film Festival, DOC NYC, Portland Film Festival
WINNER: Best Editing, Colorado International Film Festival
25 Sami Blood

DIRECTED BY Amanda Kernell, 2016, Sweden/Norway/Denmark, in Swedish/Saami with English subtitles, 110 mins., Not Rated

ARIZONA PREMIERE. The powerful drama Sami Blood explores the Scandinavian variant of a shameful practice employed by self-proclaimed “civilized” (i.e., white) nations around the world in the 19th and 20th centuries: the systematic removal of Indigenous children from their parents, homes, and traditional lifestyles and forced integration into an educational system that taught them that their customs and lifestyles were inferior at best.

PREVIOUS FESTS: Venice, Toronto and Sundance

26 The Feels

DIRECTED BY Jenée LaMarque, 2017, USA, 90 mins, Not Rated

ARIZONA PREMIERE. Loveable brides-to-be Andi (Constance Wu, Fresh Off the Boat) and Lu (Angela Trimbur, The Final Girls) can’t wait to get away with their closest friends to a luxury home nestled in Northern California wine country for their co-bachelorette party. Quirky/awkward greetings among their assortment of pals, including Andi’s lothario male friend Josh, Lu’s awkwardly late sister Nikki, YouTube-famous singer Kárin, self-absorbed actress Vivien, and the hilariously affable chef Helen, relax into a warm and fuzzy evening fueled by cocktails and a few hits of ecstasy.

PREVIOUS FESTS: Outfest; Frameline; Seattle

27 Kékszakállú

DIRECTED BY Gastón Solnicki, 2016, Argentina, in Spanish with English subtitles, 72 mins., Not Rated

ARIZONA PREMIERE. Loosely based on Béla Bartók’s 1918 opera “Bluebeard’s Castle” and largely constructed out of improvised scenes featuring non-actors, this extraordinary film blends narrative and documentary styles as it follows the lives of several daughters of rich industrialists from Buenos Aires. These young women are embarking on life away from their parents’ watchful eye, and into an oscillation between a perplexing existence in a Uruguayan resort town and drab days in Buenos Aires.

PREVIOUS FESTS: Venice; Toronto; New York; Chicago

28 White Sun

DIRECTED BY Deepak Rauniyar, 2016, Nepal/Netherlands/Qatar/USA, in Nepali with English subtitles, 89 mins., Not Rated

ARIZONA PREMIERE. On the occasion of his father’s funeral, Chandra returns to the village he left years earlier to join the Maoists, and finds himself united with the daughter he never met and revisiting uneasy relations with family members and neighbors. Past traumas return and cause tensions to boil over. Finding the political within the everyday, White Sun uses one village’s complex tribulations to speak to an entire national history.

PREVIOUS FESTS: Toronto; Venice; New Directors New Films

Official Academy Award submission from Nepal!
29  **My Neighbor Totoro / Free Outdoor Screening!**  
**Friday, November 10 at 6:30pm / FREE ADMISSION**

**DIRECTED BY** Hayao Miyazaki, 1988, Japan, 86 mins, Rated G  
Join us for a free outdoor screening of one of the most endearing and internationally renowned family films of all time, a film that Roger Ebert called “one of the five best movies” ever made for children, Hayao Miyazaki’s *My Neighbor Totoro* is a deceptively simple tale of two girls, Satsuki and Mei, who move with their father to a new house in the countryside. They soon discover that the surrounding forests are home to a family of Totoros, gentle but powerful creatures who live in a huge and ancient camphor tree and are seen only by children. As with much of Miyazaki’s work, at its core *My Neighbor Totoro* is about human-kind’s relationship to the Earth, and viewers are left with a sense of wonder at the beauty, mystery and preciousness of the world around us.

This special Loft Film Fest screening will take place outdoors at Himmel Park on “Hippie Hill”, located at 1000 N Tucson Blvd, Tucson, AZ 85716. FREE ADMISSION. *Please bring your own seating.*

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30  **The Untamed**  
**Thursday, Nov. 9 at 9:30pm • Wednesday, Nov.15 at 1:15pm**

**DIRECTED BY** Amat Escalante, 2016, Mexico/Denmark/France/Germany/Norway, in Spanish with English subtitles, 98 mins., Not Rated

A mysterious, otherworldly visitor offers gratification to the sexually oppressed in this daring, disturbing and erotically-charged sci-fi thriller from Mexican provocateur Amat Escalante (*Heli*). Alejandra and Angel live with their young sons in Guanajuato, Mexico. Theirs is a tense relationship, with the overly macho Angel exerting physical and psychological control over his family as he attempts to hide the affair he’s having with Fabián, Alejandra’s brother. Their grim status quo undergoes a world of change when the couple meets a loner named Verónica. She takes them to a cabin in the woods and shows them her secret — something that is a source of pleasure as well as a force of destruction. Clearly, nothing will ever be the same again.

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31  **The Cakemaker**  
**Thursday, Nov. 9 at 4:45pm • Sunday, Nov. 12 at 11:30am**

**DIRECTED BY** Ofir Raul Graizer, 2017, Germany/Israel, in German/Hebrew with English subtitles, 104 mins., Not Rated

Thomas, a young German baker, is having an affair with Oren, an Israeli married man who has frequent business visits in Berlin. When Oren dies in a car crash in Israel, Thomas travels to Jerusalem seeking for answers regarding his death. Under a fabricated identity, Thomas infiltrates into the life of Anat, his lover’s newly widowed wife, who owns a small Café in downtown Jerusalem. Thomas starts to work for her and create German cakes and cookies that bring life into her Café. Thomas finds himself involved in Anat’s life in a way far beyond his anticipation, and to protect the truth he will stretch his lie to a point of no return. Israeli filmmaker Ofir Raul Graizer’s debut feature is a thoughtful and emotionally-charged contemplation of sexuality, nationality and religion, as well as a compelling look at the ways in which loss can shape our lives.
32 Let Yourself Go
Thursday, Nov. 9 at 2:00pm • Wednesday, Nov. 15 at 5:15pm

DIRECTED BY Francesco Amado, 2017, Italy, in Italian with English subtitles, 98 mins., Not Rated
This delightful screwball comedy stars acclaimed actor Toni Servillo (The Great Beauty) as an uptight Jewish psychoanalyst whose life is upended when he becomes involved with a free-spirited personal trainer, well-versed in matters of the body, but less of the mind.

Elia (Servillo) is a conservative Freudian psychiatrist who lives next door to his estranged ex-wife Giovanna, with whom he is still secretly in love. After a minor illness, his doctor prescribes physical activity to lose a few extra pounds and Elia enlists Claudia, a vivacious personal trainer, to help him get in shape. A single mother with an unhinged criminal ex-boyfriend and an out-of-control child, Claudia could use some life coaching of her own. As the trainer drags the doctor around Rome, a series of comic mishaps ensue, and the mismatched pair soon discover that together they can find the perfect recipe for healing both body and soul.

33 Funeral Parade of Roses
Thursday, Nov. 9 at 9:45pm • Thursday, Nov. 16 at 7:30pm

DIRECTED BY Toshio Matsumoto, 1969, Japan, in Japanese with English subtitles, 109 mins., Not Rated
Long unavailable in the U.S., director Toshio Matsumoto’s shattering, kaleidoscopic masterpiece is one of the most subversive and intoxicating films of the late 1960s: a headlong dive into a dazzling, unseen Tokyo night-world of drag queen bars and fabulous divas, fueled by booze, drugs, fuzz guitars, performance art and black mascara.

An unknown club dancer at the time, transgender actor Peter (from Kurosawa’s Ran) gives an astonishing Edie Sedgwick/Warhol superstar-like performance as hot young thing Eddie, hostess at Bar Genet — where she’s ignited a violent love-triangle with reigning drag queen Leda for the attentions of club owner Gonda (played by Kurosawa regular Yoshio Tsuchiya, from Seven Samurai). A key work of the Japanese New Wave and of queer cinema, and cited by Stanley Kubrick as a direct influence on A Clockwork Orange.

34 Dog Years
Friday, Nov. 10 at 2:15pm • Thursday, Nov. 16 at 12:00pm

DIRECTED BY Adam Rifkin, 2017, USA, 103 mins., Rated R
Vic Edwards (Burt Reynolds) was one of the biggest movie stars in the world, known for his mustachioed good looks and cocky swagger. With his Hollywood glory a distant memory, the now-octogenarian Vic begins reassessing his life with the passing of his beloved dog and the arrival of an invitation to receive a lifetime achievement award from the (fictional) International Nashville Film Festival. Intrigued by the promise of long-lost adulation, Vic accepts the offer. The festival, however, turns out to be very different from the glitz and glamour affair he expected, personified by his foul-mouthed, text-obsessed, punkish escort/driver for the weekend, Lil (Modern Family’s Ariel Winter). Humiliated but motivated to make the most of his time in his home state of Tennessee, Vic and a reluctant Lil take off for Knoxville on a road trip neither will soon forget.
**35 The Quay Brothers in 35mm**

**Saturday, November 11 at 9:45pm**

**DIRECTED BY** Stephen Quay, Timothy Quay and Christopher Nolan, 1986-2015, UK/USA, 67 mins., Not Rated

American identical twins working in London, stop motion animators Stephen and Timothy Quay find their inspiration in Eastern European literature and classical music and art, their work distinguished by its dark humor and an uncanny feeling for color and texture. Masters of miniaturization, they turn their tiny sets into unforgettable worlds suggestive of long-repressed childhood dreams. These three Quay masterworks, selected by director Christopher Nolan, feature broken pencils and lead shavings in *In Absentia* (2000; "a dazzling piece of work" – *The Guardian*); a porcelain doll’s explorations of a dreamer’s imagination in *The Comb* (1991; “most beautiful of their recent films” – *The New Yorker*); and the nightmarish netherworld of *Street of Crocodiles* (1986; "their crowning achievement" – *Film Comment*). The Quay short films will be screened with the documentary *Quay* (2015), Nolan’s short film revealing the inner workings of the Brothers’ studio. All four films will be shown on 35mm prints.

“To sample the Quay Brothers’ febrile, claustrophobic animated work is to become an enthusiastic if uneasy convert. And the latest disciple would appear to be Christopher Nolan.”


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**Dress Matters**

**Clothing as Metaphor**

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**THIS GUIDE PROVIDED BY THE LOFT CINEMA AND ZOCALO MAGAZINE**
Loft Film Fest

36 Mansfield 66/67
Friday, Nov. 10 at 5:30pm • Thursday, Nov. 16 at 5:15pm

DIRECTED BY P. David Ebersole & Todd Hughes, 2017, USA, 84 mins., Not Rated
Fifty years after the blonde bombshell’s untimely death, Mansfield 66/67 carries out a delightfully absurd investigation into the scandalous and bizarre relationship between Jayne Mansfield and Church of Satan founder, Anton LaVey. Going far beyond the over-the-top sex symbol’s candy-colored public persona, this campy yet fascinating documentary reveals the enigmatic, intelligent woman behind the platinum tresses, pneumatic measurements and extravagantly lurid lifestyle. Directors P. David Ebersole and Todd Hughes deconstruct the Mansfield image and mystique, combining archival material, quirky song and dance numbers, and interviews with a wide and, at times, wonderfully unexpected cast of actors, directors and academics, including John Waters, Mary Woronov, Mamie Van Doren, Tippi Hedren and Kenneth Anger. Preceded by the short film, F*cking Bunnies.

TUCSON PREMIERE
OTHER FESTIVALS: Rotterdam; Frameline

37 Birdboy: The Forgotten Children
Friday, Nov. 10 at 9:45pm • Wednesday, Nov. 15 at 11:15am

DIRECTED BY Pedro Rivero & Alberto Vázquez, 2017, Spain, in Spanish, 76 mins., Not Rated / Not intended for children
There is light and beauty, even in the darkest of worlds. Stranded on an island in a post-apocalyptic world, teenager Dinky and her friends hatch a dangerous plan to escape in the hope of finding a better life. Meanwhile, her old friend Birdboy has shut himself off from the world, pursued by the police and haunted by demon tormentors. But unbeknownst to anyone, he contains a secret inside him that could change the world forever. Based on his own graphic novel, Alberto Vázquez’s Birdboy: The Forgotten Children is a darkly comic, mind-bending animated fantasy. Gorgeous graphic imagery brings to life a surreal and discordant world populated by adorable (and adorably disturbed) animated critters, searching for hope and love amid the ruin. Preceded by the short film, LOVE.

*Please note: this animated film is NOT intended for children.*

ARIZONA PREMIERE
OTHER FESTIVALS: Fantasia; Anima Mundi; San Sebastian; London
WINNER! Best Animated Feature, Goya Awards

38 The Boy Downstairs
Sunday, Nov. 12 at 7:30pm • Wednesday, Nov. 15 at 11:45am

DIRECTED BY Sophie Brooks, 2017, USA, 91 mins., Rated PG-13
From first-time writer/director Sophie Brooks, this charming romantic comedy is the coming-of-age tale of a young writer looking to find her way back in New York City after a two-year stint in London. Girls star Zosia Mamet exhibits winsome charm as Diana, navigating the rite of passage of every single New Yorker: the search for the perfect apartment. She seemingly finds such a jewel of a home, until realizing her downstairs neighbor is actually her ex, Ben (Matthew Shear, The Meyerowitz Stories: New and Selected) whose heart she broke when she left town. Like a true New Yorker, she keeps the apartment. Making the oft-told girl-meets-boy story new again, The Boy Downstairs asks real questions about love, chemistry and growing up, as Diana declares her intentions for cordial cohabitation, only to find their initially comical arrangement giving way to more complicated feelings.

ARIZONA PREMIERE
OTHER FESTIVALS: Tribeca; BFI London; San Francisco Jewish
39 Narrative Shorts with director Dominic Villarrubia in person!
Saturday, November 11 at 12:15pm

Spanning a range of styles, emotions, and techniques, this year’s collection of short films offers something for everyone. The vision of these directors is a glimpse into the promising future of narrative filmmaking. THANKS TO OUR FILM SPONSOR: University of Arizona School of Theatre, Film & Television

Night Shift

American Paradise
A forgotten man in Trump’s America attempts to shift his fate with the perfect crime. Inspired by true events. DIRECTED BY Joe Talbot, 2017, USA, 18 mins.

The Man Who Forgot to Breathe
A man who has recently quarreled with his wife forgets to breathe while sleeping one night. DIRECTED BY Saman Hosseinpur, 2017, Iran, in Kurdish with subtitles, 15 mins.

Dadyaa: The Woodpeckers of Rotha
In their remote village, haunted by memories, Atimaley and Devi find themselves faced with a dilemma when a dear friend leaves without saying goodbye. DIRECTED BY Bibhusan Basnet & Pooja Gurung, 2016, Nepal, in Nepali w/ subtitles, 17 mins.

Lostfound
A day in the life of a woman in the Nation of Islam. DIRECTED BY Shakti Bhagchandani, 2017, USA, 12 mins.

Bookends
A young woman’s homecoming is complicated by reminders of why she left in the first place. DIRECTED BY Dominic Villarrubia, 2017, USA, 11 mins.
40 Documentary Shorts with director Lisanne Skyler in person!
Sunday, November 12 at 11:45am

Previous iterations of the Loft Film Fest’s Documentary Shorts have highlighted two eventual Oscar-nominated short films. This year’s collection of offers a stunningly diverse range of films, with windows into the way people live across the world.

Waiting for Hassana
In 2014, 276 teenage girls came together for exams in Chibok, Nigeria -- by dawn, nearly all had disappeared and their school was burnt. Jessica, an escapee, shares her haunting account of a friendship violently interrupted by Boko Haram. DIRECTED BY Ifunaya Maduka, 2017, Nigeria, in Hausa with subtitles, 10 mins.

Legal Smuggling with Christine Choy
Academy Award nominated documentary filmmaker, Christine Choy, undergoes an adventure of wild proportions when she accidentally illegally smuggles cigarettes. DIRECTED BY Lewie Kloster, 2016, USA, 4 mins.

Abby the Spoon Lady
You’ve never seen anyone play the spoons like this! Asheville-based Abby Roach is one of a few in the world who makes a living clacking a pair of flatware together. Often underestimated, Abby’s incredible life story is anything but dull. DIRECTED BY Justin Johnson, 2017, USA, 11 mins.

A Few Things about Robert Irwin
For over six decades, Robert Irwin has explored perception as the fundamental issue of art. A pioneer of the “Light and Space” movement in the 1960s Irwin regards the role of art as conditional, responding directly to the site. This film captures his life and work in seven minutes. DIRECTED BY Lisanne Skyler, 2017, USA, 7 mins.

Metal Road
For decades, thousands of Navajos worked the railroads, maintaining the trans-continental network. Metal Road explores the dynamics of livelihood, family and the railroads, through the lens of one workday on the 9001 Heavy Steel Gang. DIRECTED BY Sarah Del Seronde, 2017, USA, in English and Navajo with subtitles, 27 mins.

Ten Meter Tower
On a 10-meter high diving tower, fear of taking the jump is pitted against the personal loss that would arise if you didn’t dare. What do we look like when we hesitate and when we make a decision? What does it look like when we overcome our fear? DIRECTED BY Axel Danielson and Maximilien van Aertryck, 2016, Sweden, in Swedish with subtitles, 15 mins.

Tough
Some things can only be understood with maturity. New light is shed on childhood cultural misunderstandings when a Chinese mother and her British born daughter speak as adults for the first time. DIRECTED BY Jennifer Zheng, 2016, UK, in Chinese and English with subtitles, 5 mins.

My Father’s Tools
Steven Jerome demonstrates the traditional art of basket weaving, from tree to finished product. DIRECTED BY Heather Condo, 2017, Canada, 7 mins.

The Diver
Julio César Cu Cámara is the chief diver in the Mexico City sewer system. His job is to repair pumps and dislodge garbage that flows into the gutters to maintain the circulation of sewage waters. DIRECTED BY Esteban Arrangoiz, 2015, Mexico, in Spanish with subtitles, 16 mins.

Hairat
For over 35 years Yussuf Mume Saleh has journeyed at night to the outskirts of the walled city of Harar to bond with his beloved hyenas. DIRECTED BY Jessica Beshir, 2016, Ethiopia, 6 mins.
41 Gook
Thursday, November 9 at 7:30pm • Tuesday, Nov. 14 at 11:00am

DIRECTED BY Justin Chon, 2017, USA, in English & Korean with English subtitles, 94 mins., Not Rated
It’s 1992 in Los Angeles and Eli and Daniel, two Korean American brothers, struggle to keep their father’s shoe store afloat. They’re the unlikely pals of Kamilla, a sassy, 11-year-old African American girl from the neighborhood, who ditches school to secretly hang out at their store. When Kamilla’s brother Keith discovers that she’s spending time with “those gooks,” he plots revenge on them. Meanwhile, on the day of the announcement of the Rodney King verdict, larger acts of violence loom as the LA riots move closer to their world. With humor, heart, and scrappy immediacy, writer/director/lead actor Justin Chon re-centers this moment in history to tell a story about a first generation of Korean Americans amid the chaos and complexity of a multiracial LA, where everybody is looking to survive on their own terms and their own values.

42 The Challenge
Sunday, November 12 at 5:30pm • Wednesday, Nov.15 at 3:45pm

DIRECTED BY Yuri Ancarani, 2016, France/Italy, in Arabic with English subtitles, 70 mins., Not Rated
Italian visual artist Yuri Ancarani’s beautiful and bizarre documentary takes us inside the rarefied world of Middle Eastern falconry. Here, the sport attracts passionate devotees from the Qatari hyper-rich who compete at auction for the best birds, drive deep into the desert to train their charges, and then assemble in Mad Max-style stadiums for spectacular tournaments. Shot in stark observational style and with a soaring orchestral score, the film revels in the brilliant colors of the desert, filling the screen with eye-popping visuals. The result is jaw-dropping, visually striking film that slyly comments on the surreal levels of conspicuous consumption and opulence embraced by its subjects.

43 Spettacolo
Thursday, Nov.9 at 2:45pm • Monday, Nov. 13 at 2:45pm

DIRECTED BY Jeff Malmberg & Chris Shellen, 2017, USA, in Italian with English subtitles, 91 mins., Not Rated
Once upon a time, villagers in a tiny hill town in Tuscany came up with a remarkable way to confront their issues: they turned their lives into a play. Every summer, their piazza became their stage and residents of all ages played a part – the role of themselves. Featuring gorgeous cinematography capturing the visual splendor of rural Italy, Spettacolo, from filmmakers Jeff Malmberg and Chris Shellen (co-directors of the acclaimed 2010 documentary, Marwencol) tells the story of Teatro Povero di Monticchiello, interweaving episodes from its past with its modern-day process as the villages turn a series of devastating blows into a new play about the end of their world. Preceded by the short film, Dear Mr. Shakespeare.
44 Tragedy Girls
Friday, November 10 at 10:15pm

DIRECTED BY Tyler MacIntyre, 2017, USA, 90 mins., Rated R
Sadie (Brianna Hildebrand, Deadpool) and McKayla (Alexandra Shipp, Straight Outta Compton) are high school best friends. The two are also social media-obsessed partners in crime (self-titled “Tragedy Girls”), reporting on a deranged serial killer terrorizing their sleepy Midwestern town in the hope of gaining more than 15 minutes of online infamy. When things don’t move fast enough for the ruthlessly ambitious pair, they decide to take matters into their own hands, cooking up a dangerous plot involving the killer, Lowell (Kevin Durand, The Strain), and some murderous hijinks of their own. Now, with all of Twitter and Tumblr watching, the girls are suddenly crime scene reporters with front-row seats to the hottest slayings in town. A deliriously dark and anarchic horror/comedy in the killer vein of Heathers and Scream, Tragedy Girls is a nasty postmodern terror-fest that gives new meaning to the term “Click Bait.” Preceded by the short film, Box.

45 Sylvio
Thursday, Nov. 9 at 5:00pm • Tuesday, Nov. 14 at 3:30pm

DIRECTED BY Kentucker Audley & Albert Birney, 2017, USA, 80 mins., Not Rated
Sylvio is a small town gorilla in the midst of an existential crisis. He just might go bananas if he has to spend one more day at his soul-sucking debt-collection job. Deep down he yearns to express himself with his hand puppet, Herbert Herpels, and connect with the world through his experimental puppet show celebrating life’s quiet moments. When Sylvio accidentally joins a local TV show, his debut is less than stellar, thanks to a series of on-air mishaps. But viewers see Sylvio’s bungling as entertainment gold, and for better or worse, our hero makes a splash. An oddball comedy with a disarming sweetness, Sylvio is without doubt the best “puppet-loving gorilla becomes a TV star” film of the year! Preceded by the short film, The Poet and the Professor.

46 Better Watch Out
Saturday, Nov.11 at 10:00pm • Tuesday, Nov.14 at 1:15pm

DIRECTED BY Chris Peckover, 2016, USA, 89 mins., Rated R
Ho, Ho, Ho! Look out, yuletide horror film fans, there’s a new kid in town. His name is Luke (Levi Miller, Pan), he’s almost 13, mischievous, and actually excited that his parents (Patrick Warburton and Virginia Madsen) have hired a babysitter for the night while they head out to a Christmas party. That’s because the sitter is his 17-year-old crush, Ashley (Olivia DeJonge, The Visit), and Luke has made plans to finally declare his love for her. Unfortunately, their quiet suburban home is about to be visited by a very un-jolly intruder who plans to create a real nightmare before Christmas, trapping these teenagers—and even their friends and, yikes, boyfriends—in a twisted tale of terror. Better Watch Out is a sharp, sadistic horror comedy that pays tribute to both Home Alone and Funny Games while offering a subversive twist on the home-invasion story that cleverly upends expectations. It’s a truly grisly and demented film, one that’s sure to become a holiday horror tradition for years to come.
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