LOFT FILM FEST

NOVEMBER 7-14, 2019
LOFTFILMFEST.ORG

PRESENTED BY:
DESKET DIAMOND CASINOS & ENTERTAINMENT
AND THE NATIONAL ENDOWMENT FOR THE ARTS

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TUCSON, ARIZONA

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General: $12
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OFFICIAL FEST SITE
LoftFilmFest.org

SCREENINGS TAKE PLACE AT
The Loft Cinema
3233 E. Speedway Blvd.
Tucson, AZ 85716

CONTACT
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FULL SCHEDULE ON PAGES 12-13

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The Loft Film Fest was proud to receive a $20,000 Art Works grant from the National Endowment for the Arts for our 2019 edition — the only film festival in Arizona to receive NEA funding.

The NEA describes the purpose of Art Works grants to honor the “works of art, the ways art works on audiences and the fact that art is work for artists and arts professionals...enhancing the value of individuals and communities, by connecting us to each other and to something greater than ourselves, and by empowering creativity and innovation in our society and economy. The arts exist for beauty itself, but they also are an inexhaustible source of meaning and inspiration.”

The NEA grant funds the Loft Film Fest and also Loft Film Fest on the Road, a tour of free screenings of festival-quality films to underserved rural and urban areas in Southern Arizona with Loft Solar Cinema, a van outfitted with solar panels and batteries (donated by Technicians for Sustainability) that allows the power of the sun to provide the power to project films under the stars. The Loft Solar Cinema is the only American member of the Solar World Cinema network representing more than a dozen countries.

The Loft Film Fest, and the organization behind it, The Loft Cinema, are grateful for the support and the validation of the NEA Art Works grant.

CICAE Award The Loft Film Fest is the only American festival member of the International Confederation of Art Cinemas (CICAE). The CICAE was founded in 1955 and represents a network of more than 4,000 screens and 22 international film festivals that have a shared mission of building audiences for excellent independent international films. The CICAE award will be determined by a 3-member jury. This year’s jury includes:

**Boglárka Nagy** Boglárka studied film, educational and cultural project management and the management of art house cinemas. In the last 15 years she has selected films for festivals, wrote film criticism and interviews, taught at trainings and organized workshops. Currently she is based in Berlin as the Managing Director of the International Confederation of Arthouse Cinemas - CICAE.

**Lucie Morvan** Lucie is Head of Operations at Yorck-Kino GmbH in Berlin, Germany. She started her career as an assistant in the organization of several film and theatre festivals in France. Lucie has also been collaborating with the CICAE in the past years as part of the organization team of the CICAE training program in Venice.

**Alison Kozberg** Alison is Managing Director of Art House Convergence, a North American association that provides resources and networking opportunities for art house cinemas. Alison is President of the Board of Los Angeles Filmforum, Southern California’s oldest continuously operating exhibitor of experimental film, since 2012. A specialist in the history of art house and alternative film exhibition, Alison holds a Master’s Degree from the University of Southern California.

Films in Competition: (23) **Ága**, (31) **Condor and Eagle**, (34) **Advocate**, (36) **Temblores**, (37) **The Heart**, (40) **Falls Around Her**, (42) **Always in Season**, (46) **I Was at Home, But

THE LOFTY ACHIEVEMENT AWARD The Loft Film Fest is awarding two Lofty Awards this year. The Lofty is presented each year at the Loft Film Fest to an individual whose career and body of work have significantly contributed to the world of cinema, and who continues to inspire, entertain and enlighten audiences. The 2019 Lofty Achievement Award will be presented to:

**Edward James Olmos** is an internationally-renowned actor, director, producer and activist, widely-known for such films as *Zoot Suit*, *The Ballad of Gregorio Cortez*, *Blade Runner*, *Stand and Deliver*, *American Me*, *Mi Familia*, and *Selena*, as well as iconic television series including *Miami Vice* and *Battlestar Galactica*. Over his 50+ year career, his work has garnered him an Oscar nomination and a Tony nomination, as well as numerous acting award wins, including two Golden Globes and an Emmy.

**Illeana Douglas** is an award-winning, Emmy-nominated actress, comedienne, writer, producer, and director. Her many film and television credits include *Goodfellas*, *Cape Fear*, *To Die For*, *Picture Perfect*, *Ghost World*, *Grace of My Heart*, *Six Feet Under*, and *Welcome to Sweden*. She is a host, writer and interviewer for Turner Classic Movies, and the author of the acclaimed memoir, *I Blame Dennis Hopper: Stories of a Life Inside and Outside the Movies*.

THE LEE MARVIN MAVERICK AWARD named after the Oscar-winning actor and Tucsonan, is presented to those film artists whose work embodies a bold spirit of daring, originality and independence. This year’s Lee Marvin Maverick Award will be presented to:

**Don Coscarelli** is a celebrated director, producer and screenwriter, who, at the age of 19, became the youngest director to have a feature film distributed by a major studio (the independently produced drama, *Jim, the World’s Greatest*, released by Universal Pictures). He is perhaps best known for his iconic indie horror hit, *Phantasm*, and its sequels, along with such acclaimed genre films as *The Beastmaster*, *Bubba Ho-Tep* and *John Dies at the End*.

SOCIAL JUSTICE AWARD presented by Oscar-nominated filmmaker Kirby Dick, recognizes those filmmakers whose work displays a galvanizing passion for social change through cinema. This year’s Social Justice Award will be presented to:

**Julia Reichert & Steven Bognar** are Ohio-based, Oscar-nominated documentary filmmakers whose work has screened at top film festivals, on HBO, PBS and Netflix. Bognar & Reichert’s work includes the films *American Factory*, *A Lion in the House*, *The Last Truck: Closing of a GM Plant*, *Sparkle* and *No Guns for Christmas* (a New York Times OpDoc). *American Factory* premiered at the 2019 Sundance Film Festival, where it won the Best Director: U.S. Documentary prize, and where it was acquired by Netflix and Higher Ground Productions.
1. **THE TWO POPES**  
**THURSDAY, NOVEMBER 7 AT 7:00PM**

**DIRECTED BY** Fernando Meirelles, 2019, UK/Italy/Argentina/USA, in English/Latin/Spanish/Italian/French/Portuguese/German with English subtitles, 125 mins., Rated PG-13

From Oscar-nominated filmmaker Fernando Meirelles (*City of God, The Constant Gardener*) comes this highly-acclaimed new drama starring Oscar-winner Anthony Hopkins and Jonathan Pryce. Frustrated with the direction of the church, Cardinal Bergoglio (Pryce) requests permission to retire in 2012 from Pope Benedict (Hopkins). Instead, facing scandal and self-doubt, the introspective Pope Benedict summons his harshest critic and future successor to Rome to reveal a secret that would shake the foundations of the Catholic Church. Behind Vatican walls, a struggle commences between both tradition and progress, guilt and forgiveness, as these two very different men confront their pasts in order to find common ground and forge a future for a billion followers around the world.

**OPENING NIGHT OF THE 10TH ANNUAL LOFT FILM FEST!**  
**THURSDAY, NOVEMBER 7, 6:00PM – 7:00PM,**  
**ON THE LOFT PATIO**

Join us under the stars for the Loft Film Fest opening night party, featuring free champagne, delicious light hors d’oeuvres and live music!

2. **PARASITE**  
**PREVIEW SCREENING!**  
**THURSDAY, NOVEMBER 14 AT 7:30PM**

**DIRECTED BY** Bong Joon-ho, 2019, South Korea, in Korean with English subtitles, 132 mins., Rated R

Bong Joon-Ho (*Snowpiercer, The Host*) brings his singular mastery home to Korea in this pitch-black modern fairytale. Meet the Park Family: the picture of aspirational wealth. And the Kim Family, rich in street smarts but not much else. Be it chance or fate, these two houses are brought together and the Kims sense a golden opportunity. Masterminded by college-aged Ki-woo, the Kim children expediently install themselves as tutor and art therapist to the Parks. Soon, a symbiotic relationship forms between the two families. The Kims provide “indispensable” luxury services while the Parks obliviously bankroll their entire household. When a parasitic interloper threatens the Kims’ newfound comfort, a savage, underhanded battle for dominance breaks out, threatening to destroy the fragile ecosystem between the Kims and the Parks. By turns darkly hilarious and heart-wrenching, *Parasite* showcases a modern master at the top of his game.

**CLOSING NIGHT OF THE 10TH ANNUAL LOFT FILM FEST!**  
**THURSDAY, NOVEMBER 14, APPROXIMATELY 9:45PM,**  
**ON THE LOFT PATIO**

Celebrate closing night of the 10th annual Loft Film Fest with an outdoor party featuring free snacks and entertainment!
3  WINDOWS ON THE WORLD
SATURDAY, NOVEMBER 9 AT 1:30PM
THURSDAY, NOVEMBER 14 AT 2:30PM
FEATURING STAR EDWARD JAMES OLMOS AND DIRECTOR
MICHAEL D. OLMOS IN PERSON ON NOV. 9!
DIRECTED BY Michael D. Olmos, 2019, USA, 107 mins., Not Rated

An immigrant’s son takes an epic journey from Mexico to New York City as he searches for his father (Edward James Olmos), who was an undocumented worker in the World Trade Center, and has disappeared after 9/11.

3  SELENA
SATURDAY, NOVEMBER 9 AT 4:30PM
FEATURING A SPECIAL LIVE INTRODUCTION BY EDWARD JAMES OLMOS!
DIRECTED BY Gregory Nava, 1997, USA, in English/Spanish w/ English subtitles, 127 mins., Rated PG

The vibrant, music-filled drama Selena tells the story of the Grammy Award-winning Mexican-American star from South Texas whose life tragically ended just as she was taking Tejano where it had never gone – into mainstream America.

4  GRACE OF MY HEART
SUNDAY, NOVEMBER 10 AT 2:30PM
FEATURING STAR ILLEANA DOUGLAS AND WRITER/DIRECTOR
ALLISON ANDERS IN PERSON!
DIRECTED BY Allison Anders, 1996, USA, 116 mins, Rated R

Grace of My Heart is acclaimed writer/director Allison Anders’s unabashed love letter to three decades of popular music, from the doo-wop era of the late 1950s, to the rise of the girl groups in the 1960s to the psychedelic era of the 1970s, all seen through the eyes of an aspiring singer who sacrifices her own singing career to write hit songs that launch the careers of other artists as she searches for her own voice. Illeana Douglas plays Edna Buxton (with a career name change to Denise Waverly), a talented young woman (loosely based on Carole King) with dreams of stardom and a passion for music who turns to writing songs for other artists when she’s told there’s no place for her own songs in the early ‘60s musical landscape. As she travels through two decades of personal and professional challenges, from her first big break, through the pain of rejection from the recording industry and dealing with rocky marriages – one to a Gerry Goffin-like songwriter (Eric Stoltz), the other to a Brian Wilson-type musical genius (Matt Dillon), to her struggle to realize her dream of recording her own album, the film captures all the glamour, excitement and heartbreak of an industry that can both make and break even the most talented artists. Also starring John Turturro, Peter Fonda, Chris Isaak and Patsy Kensit.

“Allison Anders’ gloriously lyrical tale of two decades in the life of a fictional singer-songwriter works better than most actual biopics ... Illeana Douglas delivers a tour de force.” – Caroline Westbrook, Empire
PHANTASM: REMASTERED
SATURDAY, NOVEMBER 9 AT 7:30PM

40TH ANNIVERSARY SCREENING WITH DIRECTOR DON COSCARELLI IN PERSON!

DIRECTED BY Don Coscarelli, 1979, USA, 88 mins., Rated R

Copies of Coscarelli's new memoir, True Indie: Life and Death in Filmmaking, will be available for sale and signing at this event.

In the nightmarishly surreal Phantasm, the residents of a small Oregon town have begun dying under mysterious circumstances. Two orphaned brothers (Michael Baldwin and Bill Thornbury) and the world's coolest Ice Cream Man (Reggie Bannister) decide to investigate the strange activities at the local funeral parlor. Soon, the trio uncovers the deadly truth about its creepy undertaker, a sinister character they nickname “The Tall Man” (the terrific Angus Scrimm), and they must stop his evil plans for world domination while also trying to avoid his misshapen minions and his wicked flying chrome killing device, the dreaded Silver Sphere!

Written, produced, directed, shot and edited by Don Coscarelli at only 23 years old, Phantasm deftly mixes gothic horror, sci-fi, surrealism and a killer prog rock score into an adolescent fever dream that horror fans have never stopped worshipping.

“Don Coscarelli’s horror masterpiece isn’t just creepy, funny and wildly entertaining – it’s weird. Deeply weird. Endearingly weird. Weird on the kind of wavelength that you don’t really see very often.” – Jacob Hall, Slash Film

AMERICAN FACTORY
SUNDAY, NOVEMBER 10 AT 11:30AM

Featuring a post-film Q&A with Oscar-nominated director Kirby Dick (Twist of Faith; The Invisible War) in person and American Factory co-directors, Steven Bognar and Julia Reichert, recipients of this year’s Social Justice Award, via Skype!

DIRECTED BY Steven Bognar & Julia Reichert, 2019, USA, 115 mins., TV-14

From Academy Award-nominated and Emmy Award-winners Julia Reichert and Steven Bognar (The Last Truck: Closing of a GM Plant; A Lion in the House; Seeing Red) comes American Factory, a Netflix Original Documentary presented by Barack and Michelle Obama’s Higher Ground Productions and Participant Media. The acclaimed film takes a deep dive into a post-industrial Ohio, where a Chinese billionaire opens a new factory in the husk of an abandoned General Motors plant and hires two thousand blue-collar Americans. Early days of hope and optimism give way to setbacks as high-tech China clashes with working-class America.

Julia Reichert & Steven Bognar are Ohio-based, Oscar-nominated documentary filmmakers whose work has screened at top film festivals, on HBO, PBS and Netflix. Bognar & Reichert’s work includes the films American Factory, A Lion in the House, The Last Truck: Closing of a GM Plant, Sparkle and No Guns for Christmas (a New York Times OpDoc). American Factory premiered at the 2019 Sundance Film Festival, where it won the Best Director: U.S. Documentary prize, and where it was acquired by Netflix and Higher Ground Productions.
7 TRAVELING WHILE BLACK
Screenings will take place on Oculus headsets, in a bus generously provided by Old Pueblo Trolley, located east of Screen 3. Due to the nature of the experience, showtimes will not be set in advance and admittance will be on a first-come first-serve basis. Thanks to our VR Consultant, Eric Carr.

DIRECTED BY Roger Ross Williams, Felix Lajeunesse, Paul Raphael, Ayesha Nadarajah, 2019, USA, 20 mins., Not Rated

Traveling While Black is a cinematic VR experience that immerses the viewer in the long history of restriction of movement for black Americans and the creation of safe spaces in our communities.

Academy Award winner Roger Ross Williams and Emmy Award-winning Felix & Paul Studios’ film transports you to historic Ben’s Chili Bowl in Washington, DC. The viewer shares an intimate series of moments with several of the patrons of Ben's as they reflect on their experiences of restricted movement and race relations in the U.S.

8 THE MUPPET MOVIE
FRIDAY, NOVEMBER 8 AT 6:30PM

DIRECTED BY James Frawley, 1979, USA, 95 mins., Rated G

This FREE screening will take place outdoors on “Hippie Hill” at Himmel Park, 1000 N. Tucson Boulevard. Please bring your own seating.

You’ll find the Rainbow Connection at Himmel Park as The Loft Film Fest celebrates the 40th anniversary of Jim Henson’s beloved family classic with a free outdoor Solar Cinema screening of The Muppet Movie!

In The Muppet Movie, the first of the Muppets’ big screen adventures, Kermit dreams of leaving behind his humble life as a banjo-pickin’ swamp frog to find fame and fortune in glorious Tinseltown! Featuring an all-star cast of supporting humans including Mel Brooks, Madeline Kahn, Steve Martin, Richard Pryor and Orson Wells, The Muppet Movie is pure movie magic for kids (and adults) of all ages!

9 POINT BLANK
FRIDAY, NOVEMBER 8 AT 7:00PM

Special CRITIC’S CHOICE screening! See the classic 1967 thriller, Point Blank, starring Lee Marvin, on the big screen in 35mm, selected by noted film critic and political commentator, John Powers, critic at large for NPR’s Fresh Air with Terry Gross. Mr. Powers will participate in a post-film discussion with Loft Cinema Program Director, Jeff Yanc.

DIRECTED BY John Boorman, 1967, USA, 92 mins., Not Rated

John Boorman’s fabulous, fractured 1967 thriller Point Blank is a key link between vintage noir and the great paranoid conspiracy films of the 1970s. Tough guy Lee Marvin gives a slam-bang performance as Walker, a hard-nosed hoodlum double-crossed by his confederates after a daring heist: he’s shot point-blank and left for dead.
10  HIGHWAY PATROLMAN  
WEDNESDAY, NOVEMBER 13 AT 7:30PM  
WITH CELEBRATED DIRECTOR ALEX COX (REPO MAN; SID AND NANCY) IN PERSON!  
DIREC TED BY Alex Cox, 1991, Mexico/USA/Japan, in Spanish with English subtitles, 104 mins., Not Rated  
“I used to think Highway Patrolman was about the impossibility of doing good,” notes director Alex Cox of one of his favorite films. “But now I think it’s really about the impossibility of imposing goodness on others.” Inspired by the experiences of former Mexican lawman Poncho Granados – who served as a driver for Cox while the director was scouting locations for his 1987 film Walker – this south of the border crime drama follows a rookie member (Roberto Sosa) of Mexico’s national highway patrol, who struggles to keep on the straight and narrow in a department rife with corruption.

NEW 4K RESTORATION  
Preceded by the short film, DEXTROSE-8  
A shadowy past and a mysterious substance lead Rogelio down the road to nowhere. DIRECTED BY Merritt Crocker, 2019, USA, 15 mins., Not Rated

11  ATLANTICS  
SUNDAY, NOVEMBER 10 AT 5:30PM  
DIRECTED BY Mati Diop, 2019, France/Senegal/Belgium, in Wolof/French/English with English subtitles, 104 mins., Not Rated  
Acclaimed French actress Mati Diop (35 Shots of Rum) catapults onto the international stage as a filmmaker with her haunting, award-winning feature debut, Atlantics. Set in Senegal’s seaside capital of Dakar, Atlantics follows the blossoming love between young construction worker Souleiman (first-time actor Ibrahima Traoré), who’s being exploited by his rich boss, and Ada (newcomer Mama Sané), about to enter into an unwanted arranged marriage with a wealthy, arrogant businessman. Souleiman and his fed-up coworkers soon make plans to travel to Spain to find work, leading to a dramatic separation between Souleiman and Ada. But when the men mysteriously disappear on their ocean voyage, a strange illness begins to seep into the community and troubling messages from the presumed-dead Souleiman send Ada on a hunt for the truth.

ARIZONA PREMIERE  
WINNER!  
Jury Grand Prize, Cannes Film Festival  
SENEGAL’S OSCAR SUBMISSION

12  VARDA BY AGNÈS  
SUNDAY, NOVEMBER 10 AT 7:45PM  
THURSDAY, NOVEMBER 14 AT 5:15PM  
DIRECTED BY Agnès Varda, 2019, France, in French w/ English subtitles, 115 mins., Not Rated  
When 2017 Honorary Academy Award-winner Agnès Varda died earlier this year at age 90, the world lost one of its most inspirational cinematic radicals. From her neorealist-tinged 1954 feature debut La Pointe Courte to her New Wave treasures Cléo from 5 to 7 and Le Bonheur to her inquiries into those on society’s outskirts like Vagabond, The Gleaners and I, and the 2017 Oscar nominee Faces Places, she made enduring films that were both forthrightly political and gratifyingly mercurial, and which toggled between fiction and documentary decades before it was more commonplace in art cinema. In what would be her final work, Varda guides us through her career, from her movies to her remarkable still photography to the delightful and creative installation work. It’s a fitting farewell to a filmmaker, told in her own words.
13  PARADISE HILLS
SATURDAY, NOVEMBER 9 AT 10:00PM
THURSDAY, NOVEMBER 14 AT NOON
DIRECTED BY Alice Waddington, 2019, Spain, in English, 95 mins., Not Rated

In this futuristic fairy tale, Uma (Emma Roberts, Scream Queens) wakes to find herself at Paradise Hills, a mysterious facility located on an idyllic island where high-class families send their daughters to become unnaturally perfect versions of themselves — run by the mysterious Duchess (Mia Jovovich, The Fifth Element). The outspoken Uma finds solace in friendship with other Paradise Hills residents: Chloe (Danielle McDonald, Pattycakes), Yu (Awkwafina, The Farewell), and Mexican popstar Amarna (Eiza González, Baby Driver). As she begins to explore the reality of Paradise Hills, Uma soon realizes that a sinister secret lurks behind all this beauty. With exquisitely lush futuristic sets, dreamy art deco-inspired costumes and a bounty of strong actresses, Paradise Hills is a totally unique vision of femininity and oppression — a beguiling fantasy confection with a dark horror center.

TUCSON PREMIERE
OTHER FESTIVALS:
Sundance; Fantasia

14  ERNIE & JOE
TUESDAY, NOVEMBER 12 AT 7:15PM
POST FILM DISCUSSION WITH JUDY KOWALICK, SABRINA TAYLOR AND JASON WINSKY
DIRECTED BY Jenifer McShane, 2019, USA, 96 mins., Not Rated

A graceful and empathetic look at a new kind of police force, Ernie & Joe is a moving portrait of two Texas police officers who are helping change the way police respond to mental health calls. The film takes audiences on a personal journey, braiding together experiences during Ernie and Joe’s daily encounters with people in crisis. These are not your everyday cops; dressed in polos and jeans, brandishing no weapons, they sit down with distraught and potentially violent people to talk. They listen. They take their time. Ernie and Joe are doing the work and walking the walk. Amid heightened scrutiny of police-community relations, and deepening understanding of mental health issues, Jenifer McShane’s documentary offers proof of an enlightened way forward and is testament to the profound impact of this unique approach.

ARIZONA PREMIERE
WINNER!
Special Jury Award, SXSW
OTHER FESTIVALS:
SXSW; AFI Docs, Doc NYC

15  THE CHAMBERMAID
THURSDAY, NOVEMBER 7 AT 5:15PM
MONDAY, NOVEMBER 11 AT 11:45AM
DIRECTED BY Lila Avilés, 2019, Mexico, 102 mins., Not Rated

Set entirely inside an opulent, one-percenter Mexico City high-rise hotel, Lila Avilés’ stunning debut follows Eve (Gabriela Cartol), a young maid working the day shift as she navigates the various challenges that come with her job. Oscillating between cleaning bathrooms, changing linens, and impromptu childcare sessions for pampered guests, Eve’s days are packed—all done far away from her own four-year-old son Ruben. On the side, she studies for her GED and clearly longs to get ahead, striking tentative friendships with her fellow workers. An immersive and utterly thrilling film boasting one of the year’s most unforgettable central roles, The Chambermaid pulls back the curtain on an area of labor routinely taken for granted, and offers an empathetic look into one woman’s place within a world increasingly defined by haves and have-nots.

WINNER!
Best First Feature Ariel Award (Mexico’s Academy Award)
OTHER FESTIVALS:
Toronto; AFI Fest; San Sebastian
MEXICO’S OSCAR SUBMISSION
16 THE CAVE
SATURDAY, NOVEMBER 9 AT 7:15PM
MONDAY, NOVEMBER 11 AT 2:30PM

DIRECTED BY Feras Fayyad, 2019, Syria/Denmark/Germany/USA/Qatar, in Arabic/English with English subtitles, 95 mins., Rated PG-13

From National Geographic Documentary Films (Free Solo; Jane), Oscar-nominated filmmaker Feras Fayyad (Last Men in Aleppo) delivers an unflinching story of the Syrian war with the powerful new documentary, The Cave. For besieged civilians, hope and safety lie underground inside the subterranean hospital known as The Cave, where 30 year-old pediatrician and managing physician Dr. Amani Ballor and her female colleagues have claimed their right to work as equals alongside their male counterparts, doing their jobs in a way that would be unthinkable in what's left of the oppressively patriarchal culture that exists above. The Cave paints a stirring portrait of courage, resilience and female solidarity.

17 AND THEN WE DANCED
FRIDAY, NOVEMBER 8 AT 1:45PM
TUESDAY, NOVEMBER 12 AT 2:45PM

DIRECTED BY Levan Akin, 2019, Sweden/Georgia/France, in Georgian with English subtitles, 105 mins., Not Rated

Merab (Levan Gelbakhiani), a Georgian teenager descending from a line of dancers, has trained his entire life toward one goal: to dance in the Georgian National Ballet. In the meantime, he is a National Ensemble dancer, challenged by a demanding teacher and rigorous rehearsals. However, the most significant obstacle he faces are the romantic feelings he develops for Irakli (Bachi Valishvili), a new dancer who becomes Merab’s rival and threatens to overshadow him.

Preceded by the short film, THE POINTLESS SISTERS
A documentary portrait of The Pointless Sisters, a drag group formed 34 years ago by mainly Latino men. DIRECTED BY Dave Sims, 2018, USA, 8 mins., Not Rated

18 NOMAD: IN THE FOOTSTEPS OF BRUCE CHATWIN
FRIDAY, NOVEMBER 8 AT 5:30PM
WEDNESDAY, NOVEMBER 13 AT 1:00PM

DIRECTED BY Werner Herzog, 2019, USA, 85 mins., Not Rated

When British writer and adventurer Bruce Chatwin was dying of AIDS, he gave his friend Werner Herzog the rucksack that he carried on all of his adventures around the world. Now, three decades later, carrying the rucksack, Herzog sets out on his own journey inspired by Chatwin's passion for the nomadic life. Along the way, Herzog discovers stories of dinosaurs, lost tribes, Aboriginal traditions, wanderers and dreamers. From Patagonia, to the gorgeous landscape of Wales, to the Australian outback, Nomad: In the Footsteps of Bruce Chatwin offers a fitting and thought-provoking tribute to a man whose work explores human restlessness and wandering, borders and exile, and art and objects.

Preceded by the short film, THE TOUGH
A discovery arouses a man’s imagination and propels him forward in an uncouth and obsessive way. DIRECTED BY Marcin Polar, 2019, Poland, 14 mins., Not Rated
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7 TRAVELING WHILE BLACK VR EXPERIENCE
EVERY DAY OF THE FILM FEST

8 THE MUPPET MOVIE
FRIDAY, NOVEMBER 8 AT 6:30PM | AT HIMMEL PARK | FREE ADMISSION!

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IN COMPETITION: CICAE AWARD
19  EXTRA ORDINARY
THURSDAY, NOVEMBER 7 AT 9:45PM
WEDNESDAY, NOVEMBER 13 AT 1:30PM
DIRECTED BY Mike Ahern & Edna Loughman, 2019, Ireland/Belgium, in English, 94 mins., Rated R
Lonely thirtysomething Rose (Maeve Higgins) is a driving instructor in a rural Irish town. It's not an especially rewarding gig, but it's all she can do to get away from her true calling — that of a paranormal "sensitive," daughter of a famous departed TV medium. One of the most exhilaratingly funny and endearing comedy/occult creations in recent years, Extra Ordinary is an inventively oddball paranormal extravaganza fully befitting of its title. Co-starring Will Forte.

Preceded by the short film, UNDER COVERS
On the night of a lunar eclipse, we uncover the sweet, salacious, and spooky secrets of a small town. DIRECTED BY Michaela Olsen, 2019, USA, 7 mins., Not Rated

SOUTHWEST PREMIERE
OTHER FESTIVALS:
SXSW; Fantasia

20  SHATTERBOX SHORT FILMS
MONDAY, NOVEMBER 11 AT 2:00PM
Currently in its third season, Shatterbox is a culture-shifting series from Refinery29 and Level Forward that gives women storytellers a platform to create short films that redefine identity, imagination, and continue to advance the urgent shift for equity in narrative product and process.

SHOOT DIRECTED BY Veronica Rodriguez, 2019, USA, 12 mins.
GIRL CALLIN DIRECTED BY Tiffany J. Johnson, 2019, USA, 14 mins.
WINGMEN DIRECTED BY Dir. by Nicole Emanuele, 2019, USA, 16 mins.
HUMAN TERRAIN DIRECTED BY Parisa Barani, 2019, USA, 16 mins.
JACK AND JO DON'T WANT TO DIE DIRECTED BY Kantú Lentz, 2019, USA, 19 mins.
DOROTHEA’S BLUES DIRECTED BY LChanning Godfrey Peoples, 2019, USA, 15 mins.
WHITE ECHO DIRECTED BY Chloë Sevigny, 2019, USA, 16 mins.

PRESENTED BY LEVEL FORWARD AND REFINERY29
FILM DESCRIPTIONS AT: loftfilmfest.org

21  SUNDANCE INSTITUTE INDIGENOUS SHORTS PROGRAM  THURSDAY, NOVEMBER 7 AT 5:00PM
In honor of Native American Heritage Month in November, the Sundance Institute Indigenous Program and the Arthouse Convergence present this program of acclaimed Indigenous short films.

BIRDS IN THE EARTH DIRECTED BY Marja Helander (Sámi), 11 mins.
FAINTING SPELLS DIRECTED BY Sky Hopinka (Ho-Chunk/Pechanga Band of Luiseño), 10 mins.
POINT BLANK JÁAJI APPROX DIRECTED BY Dir. by Sky Hopinka (Ho-Chunk/Pechanga Band of Luiseño), 8 mins.
MY FATHER'S TOOLS DIRECTED BY Heather Condo (Mi'gmaq), 7 mins.
THROAT SINGING IN KANGIRSUK DIRECTED BY Eva Kaukai (Inuit) and Manon Chamberland (Inuit), 4 mins.
SHIINAAB PART II DIRECTED BY Lyle Mitchell Corbine Jr. (Bad River Band of the Lake Superior Chippewa Indians), 8 mins.
HOOGHAN DIRECTED BY Blackhorse Lowe (Nenahnezad, New Mexico Navajo), 10 mins.

FILM DESCRIPTIONS AT: loftfilmfest.org
22  KNIVES AND SKIN
FRIDAY, NOVEMBER 8 AT 9:45PM

DIRECTED BY Jennifer Reeder, 2019, USA, 111 mins., Not Rated

Surreal forces lurk behind the fluorescent facade of an unassuming Midwestern town in writer/director Jennifer Reeder’s hyper-stylized Knives and Skin. Sophomore year of high school is upended when Carolyn Harper (Raven Whitley) suddenly vanishes after being abandoned at the lake by her jock boyfriend (Ty Olwin). In the wake of Carolyn’s mysterious disappearance, a dark abyss widens among the inhabitants of Big River as the ripples of anxiety and mistrust begin to permeate through the high school halls and beyond. In a series of intertwined suburban vignettes, fear and loss cause the members of Carolyn’s inner-circle to develop unexpected and desperate coping strategies as they slowly begin to unravel under the impact of their grief and suspicions. Neon-drenched cinematography, moody synthesizers, and acapella renditions of 80s pop hits are the foundations of this feminist teen noir that evokes the surreal dreamscape of Twin Peaks and the mean-girl existential malaise of Heathers.

ARIZONA PREMIERE
OTHER FESTIVALS: Berlin; Tribeca; Fantasia

23  ÁGA
FRIDAY, NOVEMBER 8 AT 11:00AM
TUESDAY, NOVEMBER 12 AT 5:00PM

DIRECTED BY Milko Lazarov, 2019, Bulgaria/Germany/France, in Yakut with English subtitles, 96 mins., Not Rated

OTHER FESTIVALS: Berlin; Chicago; San Francisco

In a yurt on the snow-covered fields of the North, Nanook and Sedna live following the traditions of their ancestors. Alone in the wilderness, they look like the last people on Earth. Nanook and Sedna’s traditional way of life starts changing — slowly, but inevitably. Hunting becomes more and more difficult, the animals around them die from inexplicable deaths and the ice has been melting earlier every year. Chena, who visits them regularly, is their only connection to the outside world — and to their daughter Ága, who has left the icy tundra a long time ago due to family feud. When Sedna’s health deteriorates, Nanook decides to fulfill her wish. He embarks on a long journey in order to find Ága.

ARIZONA PREMIERE
IN COMPETITION: CICAE AWARD
BULGARIA’S OSCAR SUBMISSION

24  THE INFLITRATORS
FRIDAY, NOVEMBER 8 AT 4:15PM
TUESDAY, NOVEMBER 12 AT 7:30PM

DIRECTED BY Cristina Ibarra & Alex Rivera, 2019, USA, in English/Spanish with English subtitles, 95 mins., Not Rated

WINNER! NEXT Audience Award and NEXT Innovator Award, Sundance Film Festival

In 2012, members of a motley crew of undocumented youth activists known as DREAMers willingly handed themselves over to the Florida Border Patrol. While locked up inside the crowded for-profit Broward Transitional Center, they would attempt to hatch their plan: free the detainees—and themselves—before being deported. Conspiring with their cohorts on the outside including gay DREAMer activist Mohammad Abdollahi, Marco (Maynor Alvarado) and Viri (Chelsea Rendon) find themselves in over their heads, fighting against the clock and striving to maintain anonymity within the lockup until their mission is complete.

ARIZONA PREMIERE
OTHER FESTIVALS: Sundance; Tribeca; Frameline
25  **BRITT-MARIE WAS HERE**
**THURSDAY, NOVEMBER 7 AT 2:15PM**
**WEDNESDAY, NOVEMBER 13 AT 7:45PM**

**DIRECTED BY** Tuva Novotny, 2019, Sweden, in Swedish/German with English subtitles, 94 mins., Not Rated

Based on the bestselling novel by Fredrik Backman (*A Man Called Ove*), this warmhearted comedy/drama finds Britt-Marie, age 63, suddenly reconsidering her purpose in life after she discovers her husband of 40 years has been cheating on her. Accepting a supremely unglamorous job at a ramshackle youth center in the backwater town of Borg, she reluctantly takes on the impossible task of coaching the children’s soccer team to victory. Despite having no experience and no resources, Britt-Marie is invigorated by the team’s infectious energy and, for the first time maybe ever, allows herself to step outside of her comfort zone – and into a potential romance with a charming local police officer.

**TUCSON PREMIERE**

**OTHER FESTIVALS:**
Edmonton; Victoria

26  **CUNNINGHAM 3D**
**THURSDAY, NOVEMBER 7 AT 7:30PM**
**MONDAY, NOVEMBER 11 AT 5:00PM**

**DIRECTED BY** Alla Kovgan, 2019, Germany/France/USA, in English, 93 mins., Rated PG

The iconic Merce Cunningham is stunningly profiled in this 3D documentary – a breathtaking explosion of music, dance and never-before-seen archive material woven together to create an experiential tribute to one of the world’s greatest modern dance artists. Even for those who know little about dance, Merce Cunningham is a recognizable name — an iconic figure in his field. His mid-20th century collaborations with composer John Cage (his lifelong partner) and visual artist Robert Rauschenberg were central to an era of transformation. Now, with *Cunningham*, we have a chance to experience what he did. Filmmaker Alla Kovgan assembles the last generation of Cunningham dancers to present landmark works from the Cunningham repertoire.

**TUCSON PREMIERE**

**OTHER FESTIVALS:**
Toronto; New York; Chicago

27  **INTERNATIONAL SHORTS**
**SATURDAY, NOVEMBER 9 AT 11:00AM**

**ALL INCLUSIVE** **DIRECTED BY** Corina Schwingruber Ilić, 2018, Switzerland, 10 mins.

**AZIZA** **DIRECTED BY** Soudade Kaadan, 2019, Lebanon/Syria, 13 mins.

**IT’S GOING TO BE BEAUTIFUL** **DIRECTED BY** Luis Gutierrez Arias and John Henry Theisen, 2019, Mexico/USA, 9 mins.

**MUDPOTS** **DIRECTED BY** Cate Smerick, 2019, USA, 12 mins..

**DULCE** **DIRECTED BY** Angello Faccini and Guille Isha, 2019, Colombia/USA, 10 mins..

**CABLESTREET** **DIRECTED BY** Meredith Lackey, 2019, USA, 22 mins.

**EDGECOMBE** **DIRECTED BY** Crystal Kayiza, 2018, USA, 15 mins.

**LIFE IN MINIATURE** **DIRECTED BY** Ellen Evans, 2018, UK, 5 mins.

**THE SILENCE OF THE DYING FISH** **DIRECTED BY** Vasilis Kekatos, 2018, Greece/France, 2018, 14 mins.

**99¢ DREAMS** **DIRECTED BY** Tasnim Boufelfel, 2019, USA, 9 mins.

**FILM DESCRIPTIONS AT:** loftfilmfest.org
**Loft Film Fest**

**28  WORDS FROM A BEAR**  
THURSDAY, NOVEMBER 7 AT NOON  
MONDAY, NOVEMBER 11 AT 5:15PM  

**DIRECTED BY** Jeffrey Palmer, 2019, USA, 85 mins., Not Rated  

When N. Scott Momaday won the 1969 Pulitzer Prize for his novel, *House Made of Dawn*, it marked one of the first major acknowledgments of Native American literature and the vibrant contemporary culture it described. Now, Momaday’s transportive words come to life in this cinematic biography of one of the most celebrated Native American storytellers. In *Words from a Bear*, distinctly expressive animations intersect with stunning footage of the Great Plains as Momaday draws from his Kiowa ancestry and identity to pose universal questions about how we connect to our origins, each other, and the earth. In a series of intimate interviews, Momaday expounds on his life and its many challenges, while insights from the likes of Joy Harjo, Robert Redford, and Jeff and Beau Bridges reveal the impact of his literary contributions.

**TUCSON PREMIERE**

**OTHER FESTIVALS:**  
Sundance; Seattle

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**29  QUEEN OF HEARTS**  
SUNDAY, NOVEMBER 10 AT 7:30PM  
TUESDAY, NOVEMBER 12 AT 2:15PM  

**DIRECTED BY** May el-Toukhy, 2019, Denmark/Sweden, in Danish/Swedish with English subtitles, 127 mins., Not Rated  

Anne, a successful lawyer, lives in a beautiful modernist home with her two daughters and physician husband, Peter. Yet when Gustav, Peter’s troubled teenage son from another relationship, comes to live with them, Anne forms an intimate bond with Gustav that jeopardizes her perfect life. And what initially seems like a liberating move for Anne soon turns into a disturbing story of power, betrayal, and responsibility with devastating consequences. With bold and astonishing vision, co-writer/director May el-Toukhy masterfully builds Anne’s world, seducing the viewer into complicity before maneuvering her protagonist onto an unsettling and shocking path.

**ARIZONA PREMIERE**

**WINNER! Audience Award (World Cinema), Sundance Film Festival**

**OTHER FESTIVALS:**  
Sundance; Rotterdam; Hong Kong

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**30  DEERSKIN**  
THURSDAY, NOVEMBER 7 AT 10:00PM  
WEDNESDAY, NOVEMBER 13 AT 5:30PM  

**DIRECTED BY** Quentin Dupieux, 2019, France, in French with English subtitles, 77 mins., Not Rated  

From the delightfully demented mind of French filmmaker Quentin Dupieux, best known for 2010’s murderous-tire movie *Rubber*, comes this hilariously addled exploration of obsession, identity, and apparel. Starring Oscar-winner Jean Dujardin (*The Artist*), *Deerskin* is a comic character study in which clothes make the man... mad. After failing to flush his corduroy jacket down a roadside restroom toilet, Georges (Dujardin) drives to the rural manor of an aging hippie who sells him a vintage fringed deerskin jacket and a camcorder. No one could mistake this old jacket for a flattering garment but for Georges, it’s love at first sight. His heart broken and finances frozen, Georges embarks on an odyssey to destroy all other jackets, filming himself in the process, and his intimate conversations with the beloved deerskin coat only fuel his paranoia and steely resolve.

**ARIZONA PREMIERE**

**OTHER FESTIVALS:**  
Cannes; Toronto; Chicago

**SPECIAL THANKS TO OUR FILM SPONSOR,**  
Joe Tarver
31 **THE CONDOR & THE EAGLE**  
**MONDAY, NOVEMBER 11 AT 7:15PM**  
**POST FILM Q&A WITH DIRECTOR CLEMENT GUERRA AND FILM PROTAGONIST, BRYAN PARRAS**  
**DIRECTED BY** Clement Guerra, 2019, Germany/USA/Canada/Ecuador/Peru, in English/Spanish with English subtitles, 90 mins., Not Rated  
Four Indigenous leaders embark on an extraordinary trans-continental adventure from the Canadian plains to deep into the heart of the Amazonian jungle to unite the peoples of North and South America and deepen the meaning of “Climate Justice”. *The Condor and the Eagle* documents the stories of these four well-known Native environmental spokespeople who are at the forefront of a perspective shift in the identity of their people.

32 **WHAT SHE SAID: THE ART OF PAULINE KAEL**  
**FRIDAY, NOVEMBER 8 AT 11:30AM**  
**TUESDAY, NOVEMBER 12 AT 5:15PM**  
**DIRECTED BY** Rob Garver, 2019, USA, 95 mins., Not Rated  
Tagged by Roger Ebert as the most influential film critic of the late twentieth century, this smart, punchy and highly entertaining documentary tells the story of Pauline Kael’s turbulent life and work, through never-before-seen archival footage, her published writing and personal letters, and interviews with both friends and foes of her pen. Pauline is voiced by Sarah Jessica Parker, and participants include Quentin Tarantino, Camille Paglia, David O. Russell, Molly Haskell, Francis Ford Coppola, and daughter Gina James.

33 **SAINT FRANCES**  
**SATURDAY, NOVEMBER 9 AT 4:15PM**  
**MONDAY, NOVEMBER 11 AT 7:30PM**  
**DIRECTED BY** Alex Thompson, 2019, USA, 106 mins., Not Rated  
**WINNER! Audience Award and Special Jury Award (Breakthrough Voice), SXSW Film Festival**  
Funny, moving and wincingly real, *Saint Frances* is both a heartening story of an unlikely friendship and an illuminating look into girlhood, womanhood, and motherhood.  
Preceded by the short film, **HOW TO DRINK**  
Eddie’s hard drinking dad teaches him and his well-to-do friend “how to drink.”  
**DIRECTED BY** Kelly Loudenberg, 2019, USA, 15 mins., Not Rated

34 **ADVOCATE**  
**SATURDAY, NOVEMBER 9 AT 1:45PM**  
**TUESDAY, NOVEMBER 12 AT 11:45AM**  
**DIRECTED BY** Phillipe Bellaïche & Rachel Leah Jones, 2019, Israel/Canada/Switzerland, in Hebrew/Arabic/English with English subtitles, 108 mins., Not Rated  
Israeli human-rights lawyer Lea Tsemel is a force that won’t be deterred. Having defended Palestinians against a host of criminal charges in Israeli courts for nearly five decades, she is a staunch supporter of compassion within the court system.  
In *Advocate*, Rachel Leah Jones and Philippe Bellaïche masterfully juxtapose two of Tsemel’s cases, one professional and the other personal: the defense of a minor accused of attempted murder and a past case in which she defended her activist husband from an accusation of treason against the state.
35  **MICKEY AND THE BEAR**  
**FRIDAY, NOVEMBER 8 AT 7:45PM**  
**WEDNESDAY, NOVEMBER 13 AT 11:00AM**  
**DIRECTED BY** Annabelle Attanasio, 2019, USA, 88 mins., Not Rated  
Wise beyond her years, teenager Mickey (Camila Morrone) is trying her best to be a center of stability for her alcoholic, opioid-addicted veteran father Hank (James Badge Dale), who still hasn’t recovered from the recent passing of his wife. Feeling stuck in her small hometown, Mickey is dreaming of going to college and forging an independent future for herself, but the love she feels for her father pulls her back into his orbit over and over again. In a desperate search for independence and her own identity, she must risk family, heartbreak, and her standing in the only place she can call home.

**ARIZONA PREMIERE**  
**OTHER FESTIVALS:** Cannes; SXSW; Seattle

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36  **TEMBORES (TREMORS)**  
**THURSDAY, NOVEMBER 7 AT 12:15PM**  
**THURSDAY, NOVEMBER 14 AT 7:45PM**  
**DIRECTED BY** Jayro Bustamante, 2019, Guatemala/France/Luxembourg, in Spanish with English subtitles, 107 mins., Not Rated  
SPECIAL THANKS TO OUR FILM SPONSOR, Max McCaualin  
In this deeply personal follow-up to his landmark debut *Ixcanul*, director Jayro Bustamante shifts his focus from rural Guatemala to the denizens of Guatemala City but once again set his sights on an individual caught between two seeming irreconcilable worlds. A seemingly exemplary pillar of Guatemala City’s Evangelical Christian community, Pablo’s announcement that he intends to leave his wife for another man sends shock waves through the family.

**ARIZONA PREMIERE**  
**IN COMPETITION:** CICAE AWARD

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37  **THE HEART**  
**FRIDAY, NOVEMBER 8 AT 3:15PM**  
**THURSDAY, NOVEMBER 14 AT 12:15PM**  
**DIRECTED BY** Fanni Metelius, 2019, Sweden, in Swedish with English subtitles, 100 mins., Not Rated  
A young photographer named Mika (Fanni Metelius) isn’t looking for a serious relationship. As she admits, she prefers to listen to Lil’ Kim and watch Sex in the City, adding that freedom is everything to her. At least until she meets music producer, Tesfay (Ahmed Berhan), who is nothing like her, and the endless nights of drunken parties suddenly turn into a live-in relationship with evenings spent on the coach playing Xbox. *The Heart* is a fresh, compelling portrait of a new generation of young adults wrestling with intimacy, sexuality and great expectations.

**SOUTHWEST PREMIERE**  
**IN COMPETITION:** CICAE AWARD

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38  **CINEMAD LIVE ZINE SHOW**  
**SATURDAY, NOVEMBER 9 AT 9:30PM**  
**HOSTED BY FILMMAKER MIKE PLANTE, SENIOR SHORT FILM PROGRAMMER FOR THE SUNDANCE FILM FESTIVAL**  
In 1999, while living in Tucson, projectionist and film nut Mike Plante printed the first issue of a staple-bound zine called *Cinemad*. Now, for the 20th anniversary of its debut, Plante has assembled a survey of the magazine’s rambunctious early years and subsequent evolution. A revelatory transmission from cinema’s outer limits at the turn of the millennium, his illustrated talk will be accompanied by original audio interviews as well as a screening of choice short films and weird underground clips that circled through *Cinemad’s* orbit.
39 **GIVE ME LIBERTY**  
**ARIZONA PREMIERE**  
**SUNDAY, NOVEMBER 10 AT NOON  
THURSDAY, NOVEMBER 14 AT 5:00PM**  
**DIRECTED BY** Kirill Mikhanovsky, 2019, USA, in English/Russian with English subtitles, 110 mins., Not Rated  
Vic (Chris Galust), a hapless young Russian American, is a medical transport driver in Milwaukee whose day goes from hectic to off-the-rails over the course of this hilarious, breathlessly freewheeling portrait of American dreams and disenchantment. As the increasingly-frazzled Vic shuttles a dizzying array of passengers – including a gaggle of Russian funeral goers, an Elvis super-fan, a meddlesome boxer, and Tracy (Lauren “Lolo” Spencer), a headstrong young woman with ALS – across the city, his journey becomes a window into American society in all its richness and complexity.

40 **FALLS AROUND HER**  
**ARIZONA PREMIERE**  
**SATURDAY, NOVEMBER 9 AT 11:30AM  
WEDNESDAY, NOVEMBER 13 AT 3:15PM**  
**DIRECTED BY** Darlene Naponse, 2019, Canada, in English/Ojibwa with English subtitles, 100 mins., Not Rated  
In this compelling drama, legendary singer, Mary Birchbark (Tantoo Cardinal, in a heart-wrenching performance), abandons a life of fame and fortune to follow the instinctual pull that calls her home to her First Nation. Hoping to reconnect with the land and her community, she returns to the beautiful woods of her reserved to seek solitude in an isolated cabin. But as the slow change of seasons marks her thirst for transformation, she begins to have the unsettling feeling that she is being watched and quickly finds that doors to the past are not so easily shut.

41 **ALWAYS IN SEASON**  
**ARIZONA PREMIERE**  
**FRIDAY, NOVEMBER 8 AT 1:15PM  
WEDNESDAY, NOVEMBER 13 AT 5:45PM**  
**DIRECTED BY** Jacqueline Olive, 2019, USA, 89 mins., Not Rated  
Claudia Lacy wants answers. When her 17-year-old son, Lennon, was found hanging from a swing set in Bladenboro, North Carolina, the authorities quickly ruled his death a suicide. In light of suspicious details surrounding his death, and certain that her son would not take his own life, Claudia is convinced Lennon was lynched. Director Jacqueline Olive’s unswerving debut film puts Lacy’s pursuit for justice into a wider historical context, inspiring a powerful discussion about lynching across racial lines.

42 **WHITE SNAKE**  
**ARIZONA PREMIERE**  
**OTHER FESTIVALS:** New York; Fantasia; Calgary  
**THURSDAY, NOVEMBER 14 AT 2:45PM**  
**DIRECTED BY** Amp Wong & Ji Zhao, 2019, China/USA, in Mandarin with English subtitles, 99 mins., Not Rated / Suitable for ages 15 and up  
From Light Chaser Animation, one of China’s premiere animation studios, comes a visually stunning new take on a classic legend. One day a young woman named Blanca is saved by Xuan, a snake catcher from a nearby village. She has lost her memory, and together they go on a journey to discover her real identity, developing deeper feelings for one another along the way. But as they learn more about her past, they uncover a darker plot of supernatural forces vying for power, with the fate of the world hanging in the balance.
43 **STRAIGHT UP**  
**SUNDAY, NOVEMBER 10 AT 5:00PM**  
**TUESDAY, NOVEMBER 12 AT NOON**  
*DIRECTED BY James Sweeney, 2019, USA, 95 mins., Not Rated*  
Director James Sweeney's debut feature is a hilarious, sexual identity-bending romantic comedy piled high with razor-sharp one-liners delivered at light-speed. Sweeney stars as Todd, a hyper-articulate, obsessive-compulsive gay man in Los Angeles whose avalanche of insecurities around dates and sex lead him to a baffling conclusion: he might not be gay at all! Despite all evidence to the contrary and against the advice of his closest friends, Todd is determined to give dating women a try.

**ARIZONA PREMIERE**  
**OTHER FESTIVALS:** Outfest; Frameline; NewFest

44 **AMERICAN DHARMA**  
**SUNDAY, NOVEMBER 10 AT 2:45PM**  
**MONDAY, NOVEMBER 11 AT NOON**  
*DIRECTED BY Errol Morris, 2018, USA, 95 mins., Rated R*  
Groundbreaking, Oscar-winning documentarian Errol Morris’ unnerving new film is a probing portrait of controversial Breitbart honcho, Trump advisor, “populist” warrior and long-time cinephile, Steven K. Bannon. *American Dharma* is an unflinching film, and a deeply disturbing experience.

**ARIZONA PREMIERE**  
**OTHER FESTIVALS:** Venice; New York; Toronto; Chicago

**Preceded by the short film, ALBATROSS SOUP**  
An animated short hybrid documentary film based on an entertaining yet disturbing lateral thinking puzzle. *DIRECTED BY Winnie Cheung, 2018, USA, 7 mins., Not Rated*

45 **SON OF THE WHITE MARE**  
**NEW RESTORATION!**  
**FRIDAY, NOVEMBER 8 AT 10:00PM**  
**WEDNESDAY, NOVEMBER 13 AT 3:45PM**  
*DIRECTED BY Marcell Jankovics, 1981, Hungary, in Hungarian with English subtitles, 81 mins., Not Rated*  
One of the great psychedelic masterpieces of world animation, *Son of the White Mare* is a swirling, color-mad maelstrom of mythic monsters and Scythian heroes, part-Nibelungenlied, part-*Yellow Submarine*, lit by jagged bolts of lightning and drenched in rivers of blue, red, gold and green. A massive cosmic oak stands at the gates of the Underworld, holding seventy-seven dragons in its roots; to combat these monsters, a dazzling white mare goddess gives birth to three heroes – Treeshaker and his brothers – who embark on an epic journey to save the universe.

**SOUTHWEST PREMIERE**  
**OTHER FESTIVALS:** Fantasia

46 **I WAS AT HOME, BUT**  
**THURSDAY, NOVEMBER 7 AT 2:45PM**  
**WEDNESDAY, NOVEMBER 13 AT 11:15AM**  
*DIRECTED BY Angela Schanelec, 2019, Germany/Serbia, in German w/ English subtitles, 105 mins., Not Rated*  
WINNER! Best Director, Berlin International Film Festival  
**OTHER FESTIVALS:** Berlin; Toronto; San Sebastian

The award-winning new feature from German auteur Angela Schanelec (*The Dreamed Path*) hinges on the mysterious disappearance (and reappearance) of a 13-year-old boy, which sets in motion a cubist narrative that oscillates between precision and enigma, headiness and sensuality.
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